## Framing Matters

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## "Stacked Float Frames I"

Stacked frames are the joining of two or more custom frames to create a new wider, deeper or decorative frame. Since float frames are traditionally very straight and undecorated—becoming almost entirely a protection device for a painting—this allows for far more decorative applications. A traditional rabbet lip brushed gold moulding with matte finished dark grey side has been paired with the long base float frame in photo 1 to create a 3" contemporary frame that helps pick up the color of the encaustic medium. The diagram in photo 2 illustrates the assembly method.

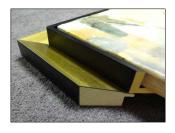
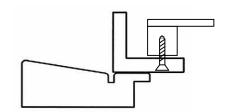


photo 1 Frames can be attached using glue or metal hardware.

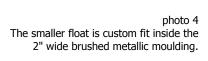
photo 2 Float is glued to rabbet frame. Cradle or panel is screwed to attached float.



Frames may also be stacked from behind—inside the frame rabbet lip. Just make certain the decorative outer frame is deep enough to accommodate the entire depth of the float. Also make sure the rabbet lip covers the entire face of the float. The shallow, short base walnut float frame is a simple protective frame (photo 3), but when paired with a 2x2" soft brushed metallic stacked frame the panel makes a bolder statement (photo 4).



photo 3 Shallow, short base walnut float is perfect for encaustic panel.





As with any of float frames, even stacked float combinations may be made to be interchangeable with new panels or cradled boxes simply by unscrewing the currently installed painting and replacing it with a new version of the same exterior dimension and depth. Remember they must always remain below the face of the frame to protect the painting if it were to fall face forward against the floor or table.



The combination of stacked frame mouldings is nearly endless. Take a few minutes next time you visit your framers to play with the sample corners to see the endless combinations available. END

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For additional information on framing basics visit http://www.DesignsInkArt.com/library.htm There is a special section in the library for all past IEA *Framing Matters* articles from Wax-On!

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