

THE MOUNTING AND LAMINATING HANDBOOK

second edition

By Chris A. Paschke, CPF GCF

This new 2002 **Second Edition** keeps all of the basics while adding sixteen NEW pages, including explanations for digital electrophotographic, electrostatic, thermal and inkjet technologies. It also features mounting suggestions, over all tips, and heat tolerance test results for commonly framed digital art and digital photographs.

Broken into understandable chapters, this edition maintains the familiar format of the past publication including discussions, suggestions covering the basics of TTPM (time, temperature, pressure, moisture); adhesives and substrates; wet, spray, and pressure-sensitive techniques; dry mounting, cold mounting and laminating.

Learning the basics including pre-mounting, multiple bites, color tinting, and fabric wrapping, allows for applying them to individual framing jobs rather than specific projects...while canvas transferring brings in the profit dollars. By better understanding the world of digitals, their production and niche, the professional custom framer is better geared to framing in the 21st century.

This 2002 release from **Designs Ink**

PUBLISHING, is a laminated, soft cover, 176 page edition, 7 x 9", that retailed for \$19.95 when originally released. This second edition may still available for only \$5.00 with the purchase of either *The Mounting And Laminating Handbook, Third Edition* or *Creative Mounting, Wrapping And Laminating...* or better yet... is available FREE when ordering both the Third Edition and Creative books.

For questions concerning volume purchasing, contact:

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