

CONDITION REPORT (from The Mounting And laminating Handbook, 3rd Edition)

Digital Print on Paper, Textile or Rigid Media

Photo, Poster Print, Giclée, LE Canvas

Liquid or Dry toner: Electrophotographic / Electrostatic

Thermal transfer: Dye sublimation / Dye transfer / Dye diffusion

Aqueous Inkjet: Thermal / Piezo / Phase change (solid wax) / Continuous flow

Solvent Inkjet: Thermal / Piezo

Client _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____ Email _____

Artist _____

Title/Subject _____

Declared Value _____

Size Height _____ Width _____ Thickness _____ Weight _____

Printer _____ Medium / Technology _____

Substrate _____ Micro porous _____ Swellable _____

Inkset (if known) _____ Surface Coat _____ Other _____

Condition (see damage recorded on attached grid sheet)

- | | | |
|--------------------------|-----------------------|------------------------|
| _____ Abrasion | _____ Fingerprints | _____ Perimeter Damage |
| _____ Bulge | _____ Foxing | _____ Previous Hinges |
| _____ Cockling | _____ Indentation | _____ Previous Repairs |
| _____ Crease/Fold | _____ Ink Smears | _____ Puncture |
| _____ Fading/Color Shift | _____ Moisture Damage | _____ Stains |
| | | _____ Tears |

Other _____

Conservator consultation will be required. ___ Yes ___ No

Conservator Report Notes _____

The client has been informed of--and agrees with--conditions on this form. ___ Yes ___ No

The client has been informed of the need for specific framing requirements and agrees to the methods recommended. ___ Yes ___ No

Client Signature _____ Date _____

Frame Designer _____ Signature _____