

## SUGGESTED MOUNTING CHART

	Mounting Technique	Preservation Alternative	Preservation Hinges	Starch Paste	Wet Glue (by hand)	Spray Mount (by hand)	Pressure-Sensitive Film	Pressure-Sensitive Board	Cold Vacuum Mount	Dry Mount	HA Laminate Tolerance	P-S Roller Laminator	HA Roller Laminator
LEGEND													
X Approved process													
x Marginal approval / test first													
T Type of mounting technique													
R Reversible dry mount (Restore)													
Preservation alternative													
s Sink mount													
S Static mount													
C Corners, pockets, edge strips													
M Mylar, polyester encapsulation													
L Lacing													
Bark Painting		s	X										
Black & White Photograph		C	X			X	X	X	X	X	X	X	X
Brass or Stone Rubbing		C	X			X	X			R			
Blueprint / Cyanotype						X	X					X	
Blueprint / Laser large-format										X	X	X	X
Canvas Transfer			X					X	X			X	X
Certificate (replaceable)				X	X	X	X	X	X	X	X	X	X
Charcoal Drawing		C	X	X						R			
Chromogenic RC Photograph			X			X	X	X	X	X	X	X	X
Cibachrome - Polyester (static mount)		S	X										
Cibachrome RC and Metallic RC			X			X	X	X	X			X	X
Collage (flat paper)		C	X	X	X	X	X	X	X			X	X
Color Tinting		T		X	X	X	X	X	X			X	X
Diazo Blueline			X			X	X	X	X	X	X	X	X
Digital Canvas-DE						x				x		X	X
Digital Photo-DE (RA-4, dye sublimation)			X			X	X	X	x			X	X
Digital Offset Press (electrostatic)			X			X	X	X	x			X	
Dye Sublimation-DE		C	X			X	X	X	X	X	X	X	X
Embossed Art or Lettering			s	X									
Encaustic (on rag board or hardwood)			s										
Fabric Wrapping		T		X	X				X	X			
Face Mount		T											X
Fax (thermographic)			X			X	X	X					X
Fiber-base Photo (silver gelatin B&W)		C	X	X	X	X	X	X	X	X	X	X	X
Flat, Plain or Flush Mount Photograph		T		X	X	X	X	X	X			x	
Float Mount		T		X	X	X	X	X		X			
Gelatin POP (cabinet card photo)			s										
Giclée Limited Edition			C	X						R			
Giclée Canvas						X						X	X
Ghosting		T			X	X	X		X	X		X	X
Heavy Fabrics (raw canvas)				X	X					x		X	
Holograms		C	X			X	X					X	
Inkjet Piezo (porous coating)		C	X			X	X		X	x	X	X	
Inkjet Thermal (swellable coating)		C	X			X	X					X	
Inkjet - Solvent Ink						X	X	X		X	X	X	X
Kozo Backing		T		X									
Laser Print / Copier (B&W or color)			X	X		X	X					X	
Liquid Toner (digital press)		C	X			X	X					X	X

	Mounting Technique	Preservation Alternative	Preservation Hinges	Starch Paste	Wet Mount (by hand)	Spray Mount (by hand)	Pressure-Sensitive Film	Pressure-Sensitive Board	Cold Vacuum Mount	Dry Mount	HA Laminate Tolerance	P-S Roller Laminator	HA Roller Laminator
LEGEND													
Cold vacuum = wet, spray, P-S.													
DE = digital exposure													
Highlighted items may be digital in origin. Care should be taken.													
Magazine Page (two-sided)			X	X	X	X	X		X	X		X	X
Montage (created by framer)				X	X		X		X	X		X	X
Monoprint		C	X								R		
Needleart		L											
Newspaper Text (two-sided)		C	X	X	X		X		X	X		X	
Offset Lithograph - Open Edition		C	X	X	X	X	X	X	X	X	X	X	X
One-sided Text Flier		C	X	X	X	X	X	X	X	X	X	X	X
Original Art (graphite)		C	X	X									
Oversized Photograph					X				X	X		X	X
Oversized Open Edition					X				X	X		X	X
Papercut Art		M											
Papyrus Painting		s	X		X		X				X		
Pastel			X										
Parchment or Sheepskin		C	X										
Plain Mount				X	X		X		X	X			
Polaroid		s	X										
Polyester Encapsulate								x		x		X	
Poster			X	X	X	X	X	X	X	X	X	X	X
Premount		T											
Puzzle - Offset Print					X			X		X		X	
Puzzle - Digital Print					X			X	X			X	
RA-4 Photograph			X				X	X	X	X	X	X	X
Sanded Paper (blank) for Pastel										X			X
Self-Shaping		T					X			X			
Serigraph (silkscreen)		C	X								R		
Signed Limited Edition		C	X								R		
Sheer Fabrics				x	x					x			
Silk Embroidery		L		x									
Silk Scarf		S											
Sumi Painting (black ink)			X	X									
Thermographic Tickets			X				X	X	X				
Textured Decorative Papers				X	X	X	X	X	X	X			
Translucent Rice Papers			X	X	X				X	X			
Two-sided Polyester Encapsulation		T											X
Vellum Animal Skins		C	X										
Watercolor (Chinese on rice paper)			X	X			X						
Watercolor Paper (unpainted)		C	X	X	X						X		