

# P-S vs. HA Applications

Board	Types of Art											Digitals						Issues				Equipment					Basic Applications											
	Porous Paper	Coated Paper-mech	Coated Paper-vacuum	Children's Art	Heavy Paper	Asian Papers	Original Graphic	Polyester Encapsulate	1/8" Competition Photos	RC Photo-mechanical	RC Photo-vacuum	Fabrics/Textiles	Raw Canvas	Electrophotographic	Electrostatic/Laser	Dye Sublimation	Thermal Transfer	Thermal Inkjet	Piezo Inkjet	Digital Canvas	Boards Warped	No Bites	Neutral pH Board	Orange Peel	Stable Inert Adhesive Preservation	Hot Vacuum	Mechanical	Roller - Single Application	Roller Laminator	Manual	Porous Paper	Photography	Digitals	Fabrics and Canvas	Encapsulated Map			
This is a reference comparison showing acceptable bond applications using P-S boards, P-S films, and HA boards																																						
<b>Pressure-Sensitive Boards</b>																																						
Bainbridge SA Foamboard	X												X	X	X	X	X	X				X		X			X		X		X	X	X		X			
Elmer's Quick Stick HT Self Adhesive	X			X	X		X				X	X	X	X	X	X	X	X					X			X		X		X	X		X	X		X	X	
Crescent PerfectMount Foam	X												X	X	X	X	X	X					X			X		X		X	X					X		
Drytac Foam Board	X			X	X		X				X	X	X	X	X	X	X	X					X			X		X		X	X		X	X		X	X	
Gilman High Tack Foam	X												X	X	X	X	X	X			X	X	X			X		X		X	X							
Hartman HarTac	X			X									X	X	X	X	X	X			X		X			X		X		X	X							
<b>Pressure-Sensitive Films</b>																																						
Neschen Gudy 870	X		X	X	X								X	X	X	X	X	X					X			X	X	X		X	X							
Neschen Gudy 831	X		X	X	X		X						X	X	X	X	X	X					X			X	X	X		X	X				X			
Crescent PerfectMount Film																							X			X		X										
3M PMA	X		X										X	X	X	X	X	X					X			X		X		X								
<b>Pressure-Sensitive Rollers</b>																																						
Drytac Media-Tac (roller laminator)	X			X	X		X				X	X											X			X	X		X	X	X	X	X	X	X	X		
<b>Heat Activated</b>																																						
Bainbridge Artcare Restore	X		X	X	X	X	X	x		X	X				X	X	X					X	X		X	X		X	X		X	X	X		x			
SpeedMount	X	X	X						X	X				X	X	X						X		X		X	X		X	X	X							
Heat Activated Foam	X	X	X	X	X		X		X	X	X	X		X	X	X	X					X		X		X	X		X	X	X		X	X		X	X	
Artcare HA Board	X	X	X	X	X	X	X		X	X	X	X		X	X	X	X					X		X		X	X		X	X	X							
Bienfang Single Step	X	X	X	X	X						X	X		X	X	X	X						X		X		X	X		X	X	X		X	X			
Step 150	X	X	X	X	X		X		X	X	X	X		X	X	X	X					X		X		X	X		X	X	X		X	X	X	X		
Alcan/IP HA Fome-Cor	X	X	X	X	X		X		X	X	X	X		X	X	X	X						X		X	X		X	X	X		X	X	X	X	X		
Gilman Heat-Activated Foam	X	X	X	X	X		X		X	X				X	X	X						X	X		X	X		X	X	X		X	X		X	X		
Hartman HartMount	X	X	5		X				X	X				X	X	X						X		X		X	X		X	X								

Though Gilman, Harman and Drytac boards are not to be considered "preservation quality materials" this spread sheet helps show the tack quality comparisons of industry boards.

x = barely passes; X = meets bond requirements; X = bonds aggressively  
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