

## **GENERAL COMMERCIAL TYPES OF ADHESIVES AND COMMON NAMES**

This is a general cross reference guide of commercial adhesives only, not a listing of priority or suggested adhesives. There are many additional commercial and private label adhesives in these categories. Contact local distributors for product information and availability. Some adhesives may have changed names or been discontinued.

### **DRYMOUNT ADHESIVES**

#### NTMT / TRIMOUNT

160°F-180°F, permanent, porous, tissue  
Bonds photos, paper, heat tolerant art

#### BUFFERMOUNT

160°F-190°F (60°C-72°C), removable, porous, AF buffered tissue carrier  
Bonds delicate silks, vellum, sheer Asian papers

#### FILM 4000™

170°F-200°F, removable, porous, film  
Bonds paper, fabric, ghosting control, clear for creative needs

### **HEAT ACTIVATED (HA) BOARD** (Listed by bond type, then temperature)

KOOL TACK (KT) 100% REVERSIBLE DRYMOUNT = 150°F-160°F, reversible

KT DRYMOUNT BOARD / KT MOUNTBOARD / KT GATORBOARD... = 150°F-160°F, removable

KT COMPETITION PLATE (ACM) = 165°F-170°F, removable

BAINBRIDGE HAF (Heat-activated Foam) = 160°F-180°F, removable

BAINBRIDGE SPEEDMOUNT = 180°F-190°F, removable

GILMAN MOUNTCOR / MOUNTCOR CANVAS = 130°F, permanent, low temp safe for all digitals

GILMAN IN-SITE HA = 160°F, permanent

CRESCENT HA FOME-COR = 165°F-170°F, permanent

### **PRESSURE-SENSITIVE ADHESIVES**

Available as film and PSA boards, low, medium and high tack (see manufacturer)  
Permanent bond after 24 hours under weight

PMA / GUDY 870 (Gudy O) (Rolled films with no carrier)

GUDY 831 (Gudy V) (Rolled film with carrier)

Long-fiber paper coated with solvent-free, permanent elastic acrylate adhesive

CRESCENT PERFECT MOUNT (Flat film with two-sided release liners)

CRESCENT PERFECTMOUNT BOARDS

GILMAN SA HT / BAINBRIDGE SA

Assorted boards and RL supplies from numerous manufacturers

Permanent bond after 24 hours under a weight / Available as low, medium and high tack

GILMAN RESILIENT MOUNT (HT) and ALIGN (repositionable)

KOOL TACK INSTAMOUNT = manual, cold or heat

### **WET GLUE**

DECOR 610 ALL PURPOSE MOUNTING ADHESIVE / LINECO NEUTRAL PH ADHESIVE

Polyvinyl acetate (PVA) vs Ethylene vinyl acetate (EVA)

Neutral pH, water soluble for roller, brush, Potdevin RL

DECOR 980 ALL PURPOSE MOUNTING GLUE (paste) / LION 10554 / YES! PASTE

Heavier paste for paper, RC photos, fabrics and vinyl

DECOR 3649 VACUUM MOUNT ADHESIVE / LION 6201 / FREDRIX LAMIN-ALL

Removable, hand, cold and heat applications, wet-dry mount

May be brushed, rolled, sprayed, clear bonding for ghosting and color tinting control

Bonds paper and fabrics to wood, Masonite, foamboard, matboard

FRANK'S FABRIC ADHESIVE / RAPHAEL'S MIRACLE MUCK / DECOR FABRIC ADHESIVE

Fabrics including linen, burlap, velvet, canvas, polyester, and sheers

Wet-Dry mount sheers for saturation control

Bond to matboard, liners, MDF, with brush or roller

### **SPRAY ADHESIVES**

3M SUPER 77 / GORILLA SPRAY / KRYLON SPRAY ADHESIVE

Removable or permanent depending upon application, cold vacuum open time 30 seconds to 5 minutes

Bonds pigmented ink digitals, may not bond canvas and heavy textured fabrics