

Mastering Mounting: Creative Mounting & Laminating

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West Coast Art & Frame, Las Vegas 2025



Mounting

Laminating

Mounting

Laminating

Creativity

Decorative vs. Fine Art Applications

True decorative framing is used with open edition prints and replaceable items, and it can make lots of money. It also often wins popular choice awards for its creativity.



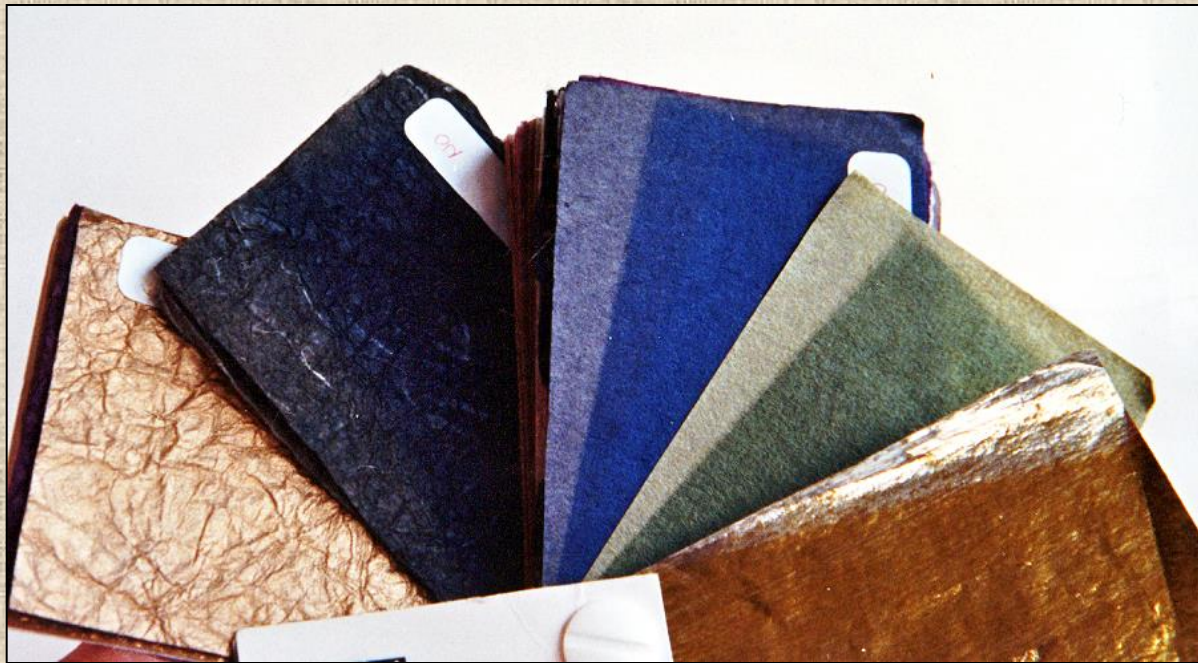
Fine Art Applications

Replacing discontinued or aged matboard with a surface tiered mat can be a problem solver. Just as creating an in-house 8-ply ragmat replacement for a quick turnaround. Also making a quick black whitecore with Canson on white rag.

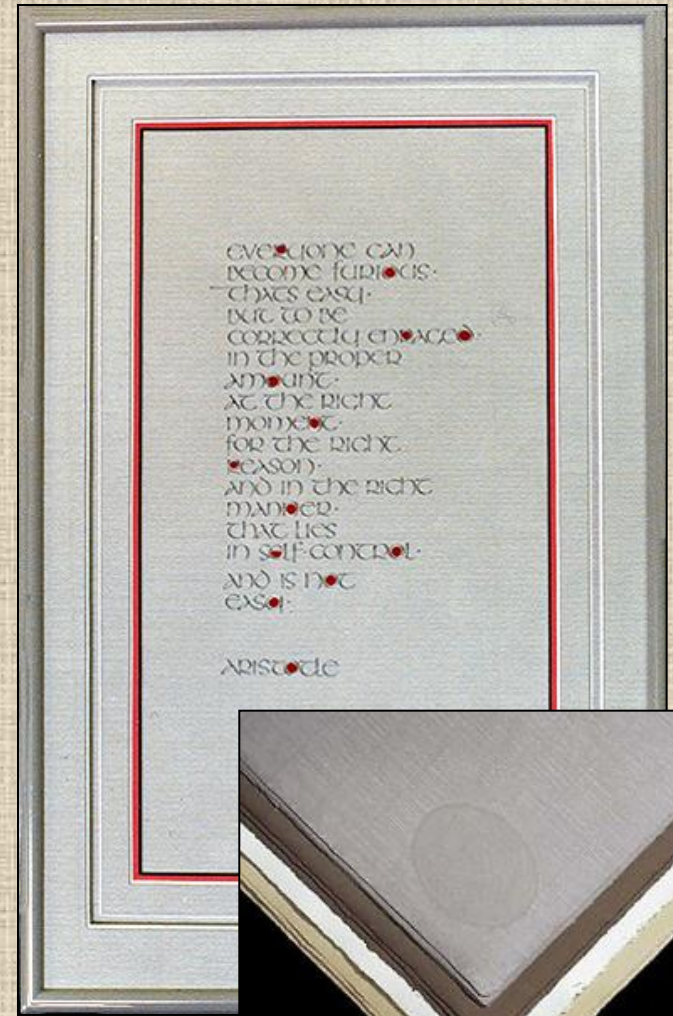


Materials - Paper

- Need to be pigmented and lightfast
- Test - expose edge in sunny window or grow light
- Neutral pH, handmade or machine made



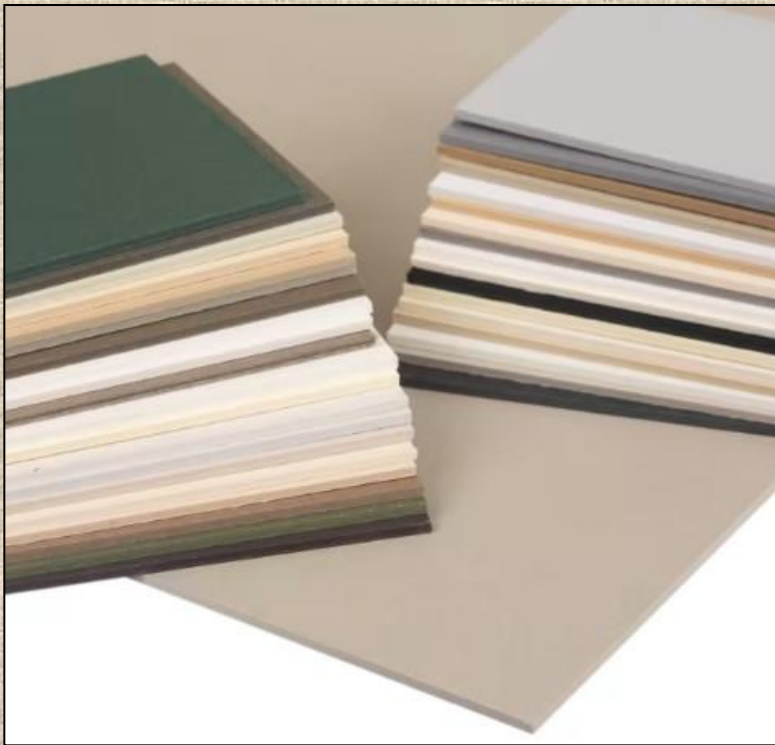
Materials - Paper



Ingres, Canson MiTeintes, Stonehenge, Rives BFK, Roma

Materials - Boards

- Rag or solid core boards
- Handmade, neutral pH papers



Materials - Adhesive



Pure 100% Film

- Film 4000™
- Fusion 4000
- Drytac



PVA permanent, not EVA

- Décor 610
- Franks Fabric Glue
- Raphael Miracle Muck
- Décor Fabric1340

Mounting Creativity

Tiered Mats

Surface Tiered
Under Tiered
Pin Striped
Bevel Banded

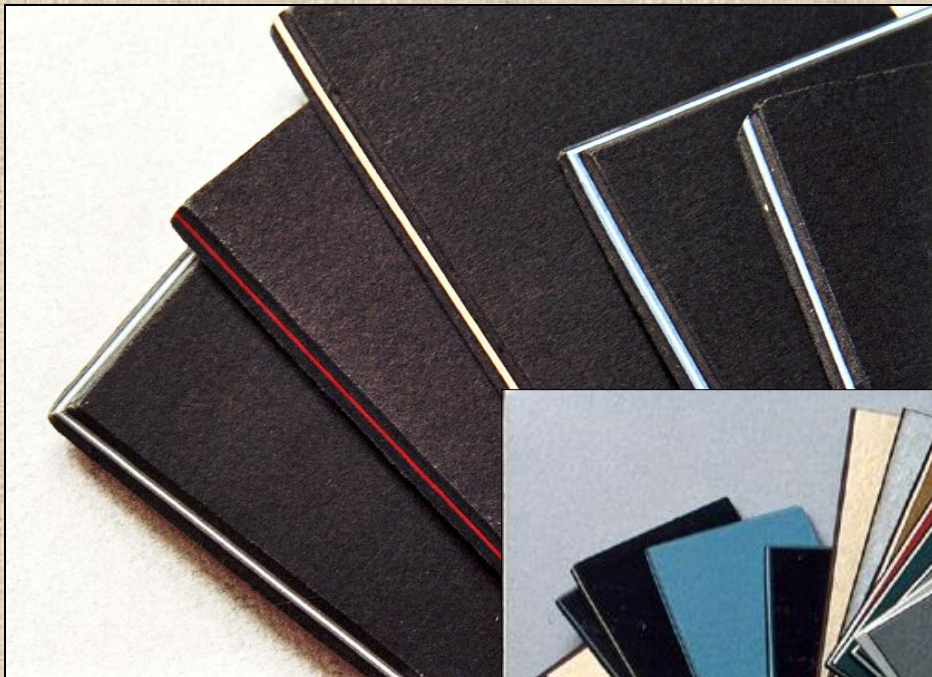
Wrapped Mats

Basic Window Mat
Free Form Wrap
Embossed Wrap

Shadow Boxes

One Piece Box
Cove Mats

Tiered Mats



Surface Tiered



Layers mounted
on top of 4-ply mat



Surface tiered papers
can be selected to match
the art paper being framed



There once was a princess who had every
her every wish met at a bell's ring.
The beautiful clothes, the nice car, too;
there was nothing too great her father
As a little girl it was her heart's dream
that when she grew up, she'd marry the King
Strucken so certain in this man she saw
that she would never love there was no flaw!

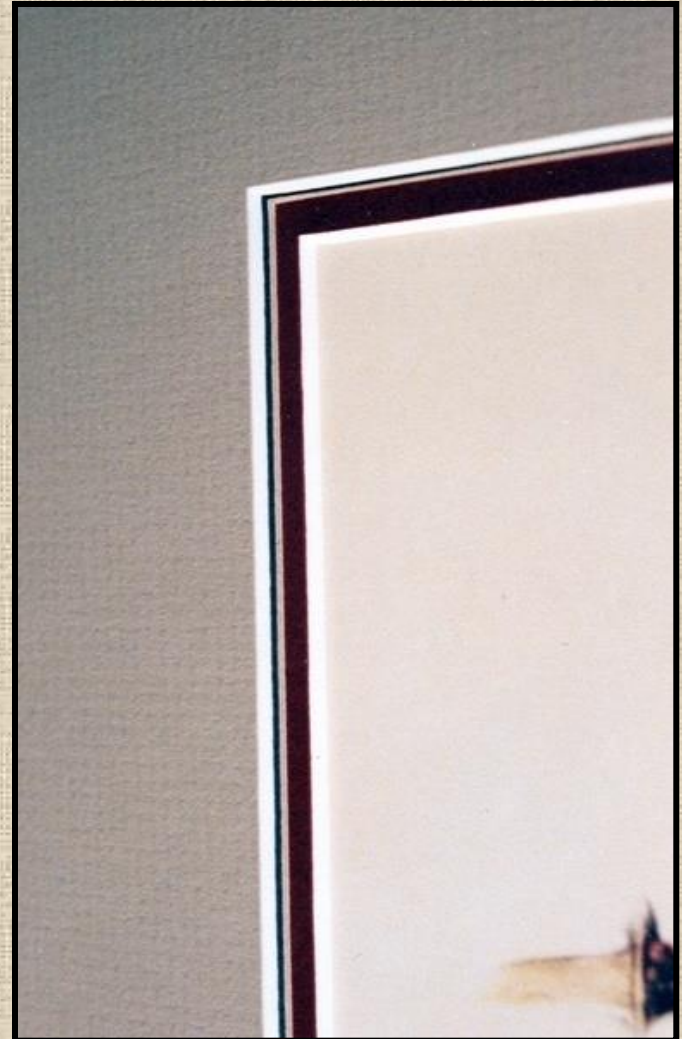
Blue Roma paper surface tiered to fused 2-ply pink Strathmore rag boards. Under tiered with black Canson.

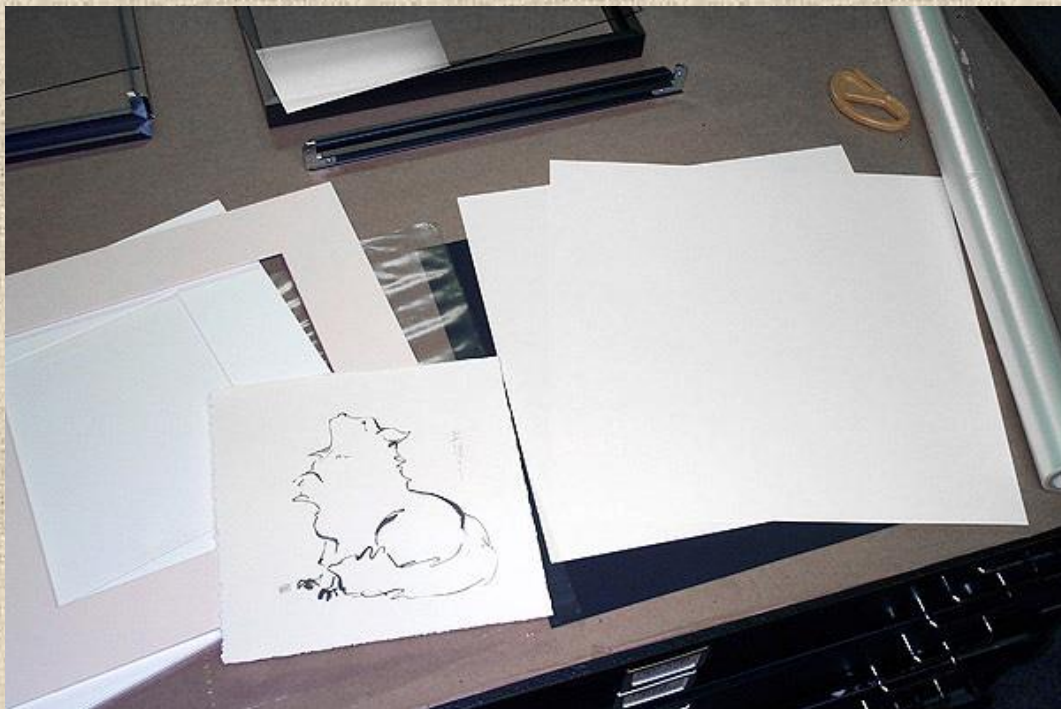




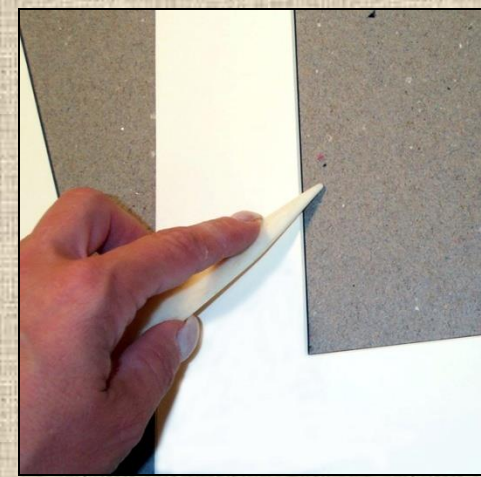
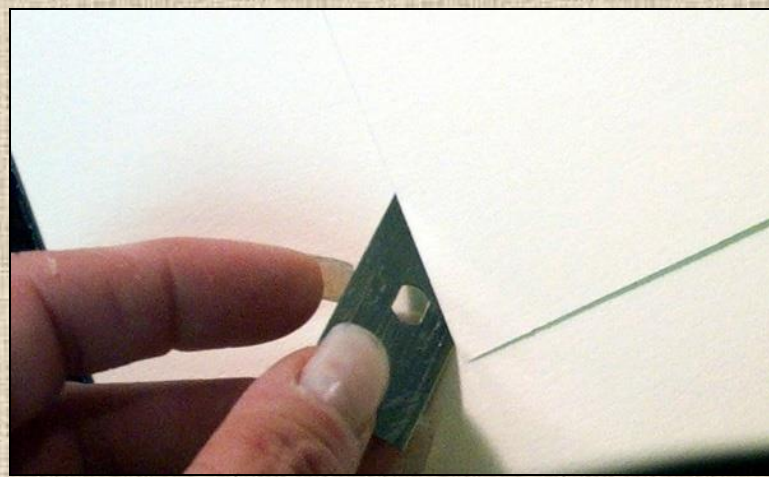
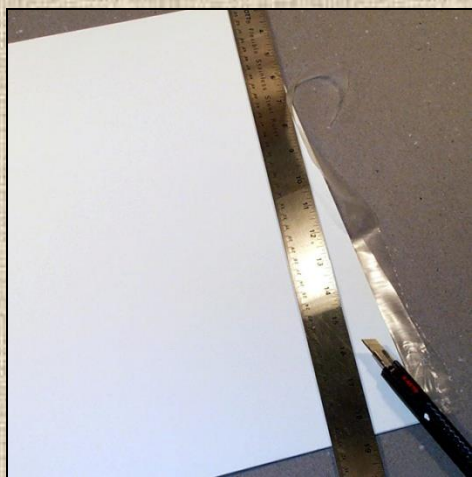
**Under Tiered
and
Pin Striped**

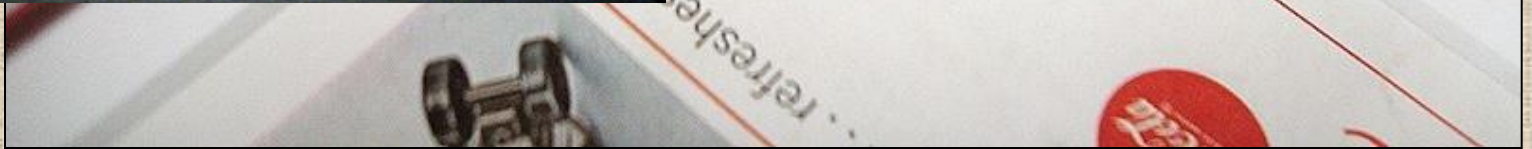
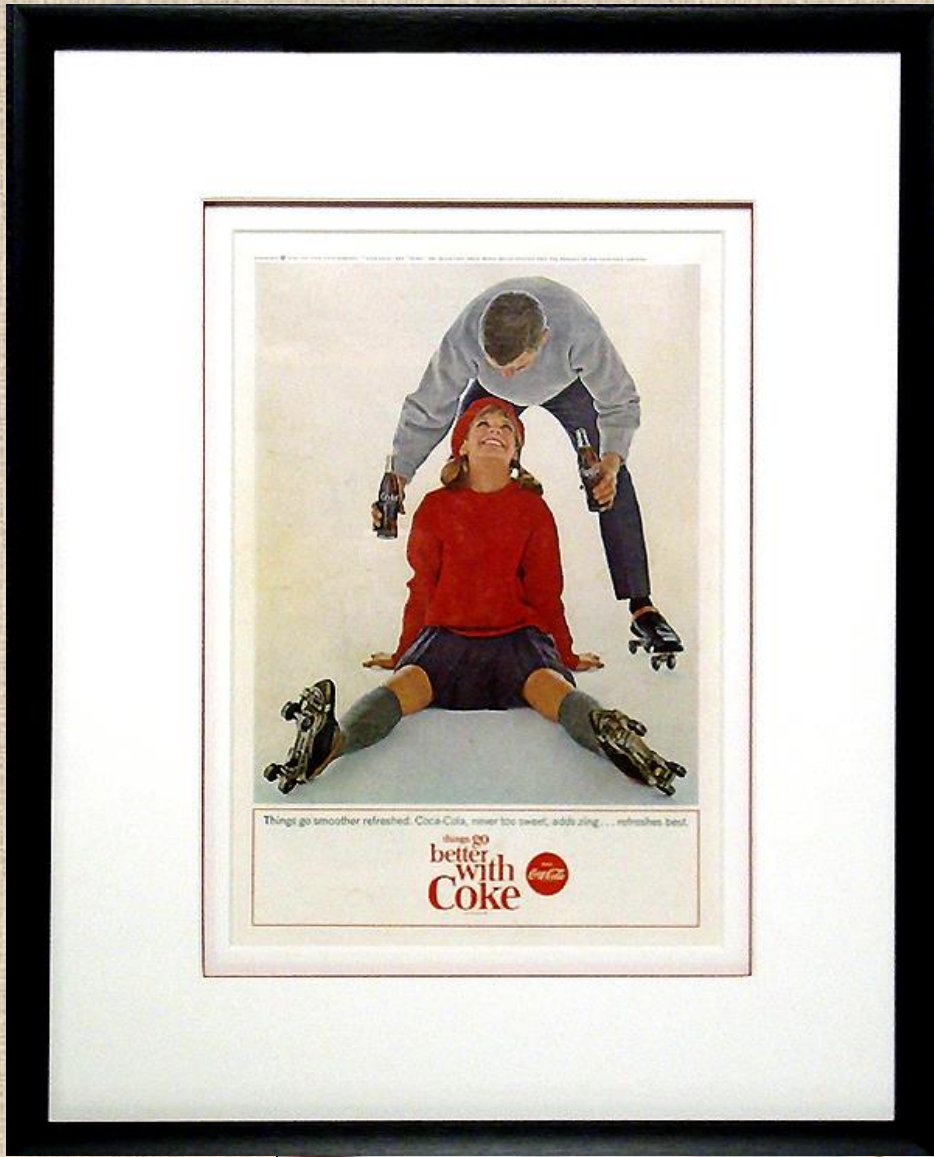
Layers mounted behind mat, appears at bevel bottom

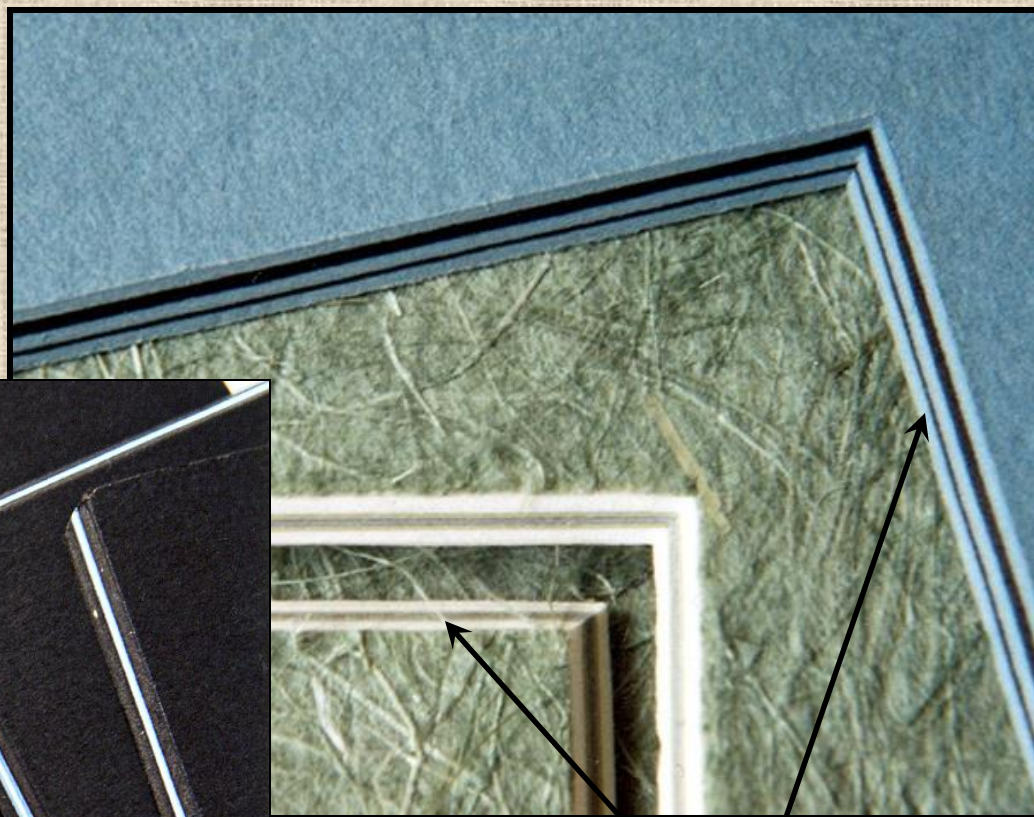
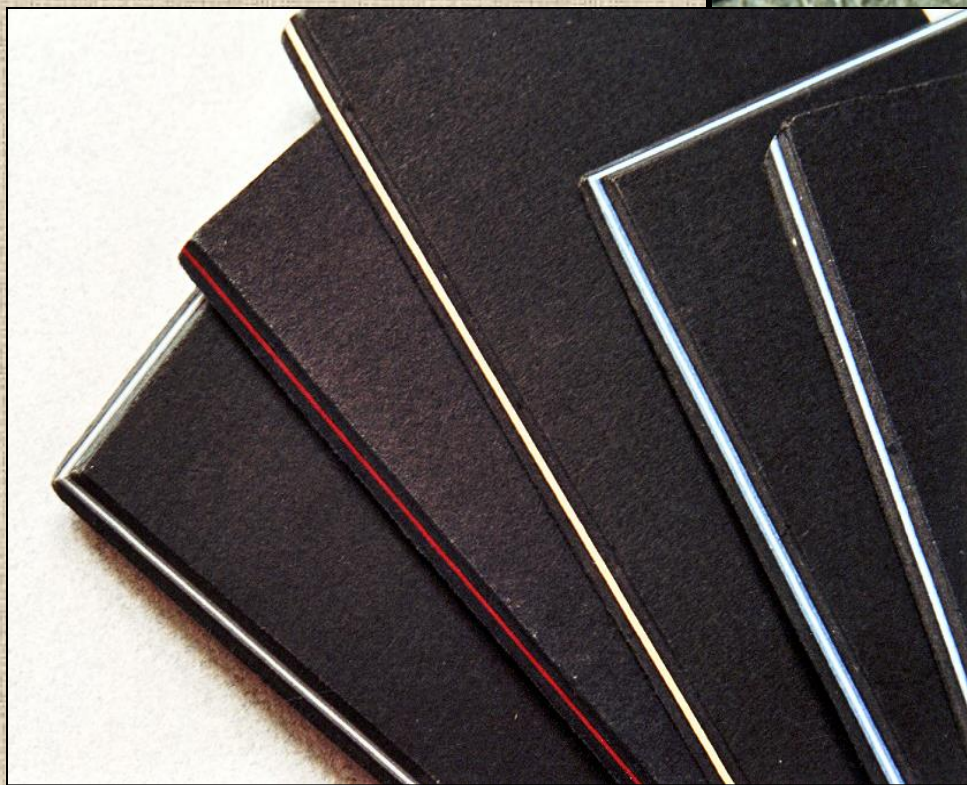




Layer and mount
in one step

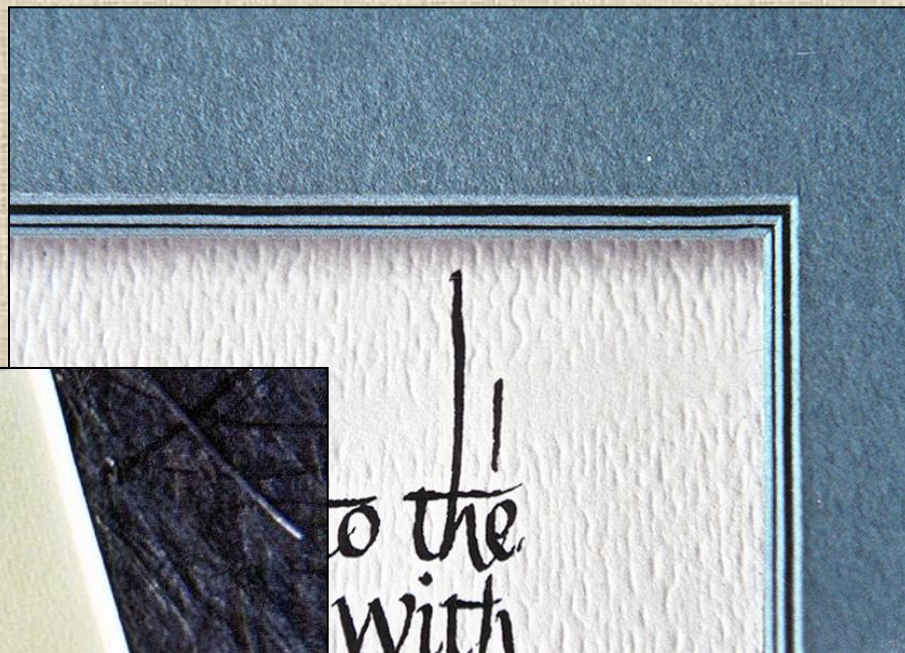






Layers between
mats, within the bevel

2+2+2 Pinstripe



Bevel Banded w/pin striped core





Thick mounted boards need smoothing to realign



Tiered Combo

Surface, Pin Stripe
and Bevel Band

Pin Striped top mat
Surface Tiered bottom mat



Wrapping

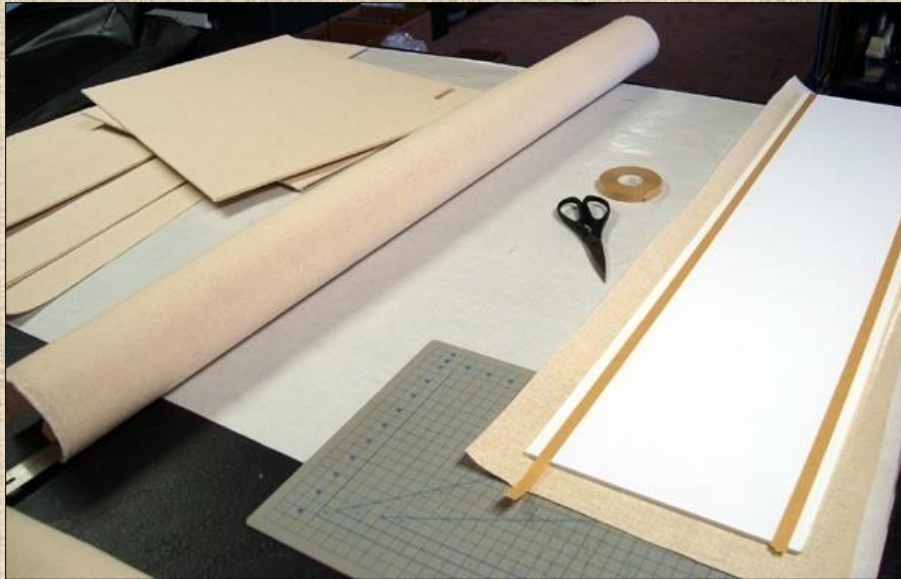
Decorative Backing Wrap

Bulletin Boards

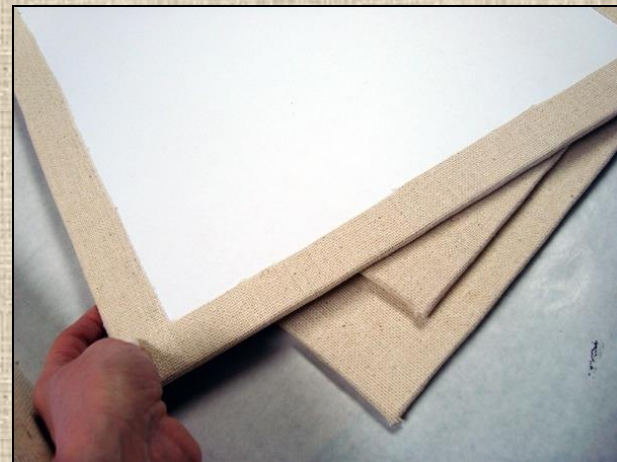
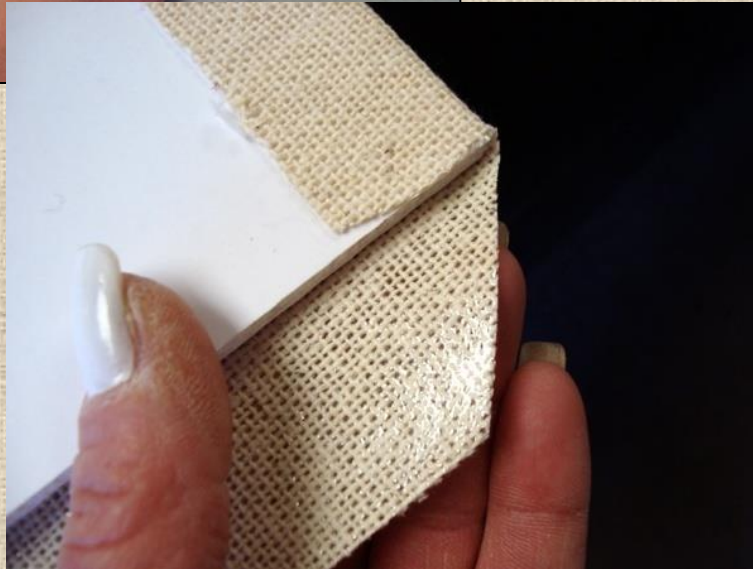
Wrapped Mats

Embossed Mats

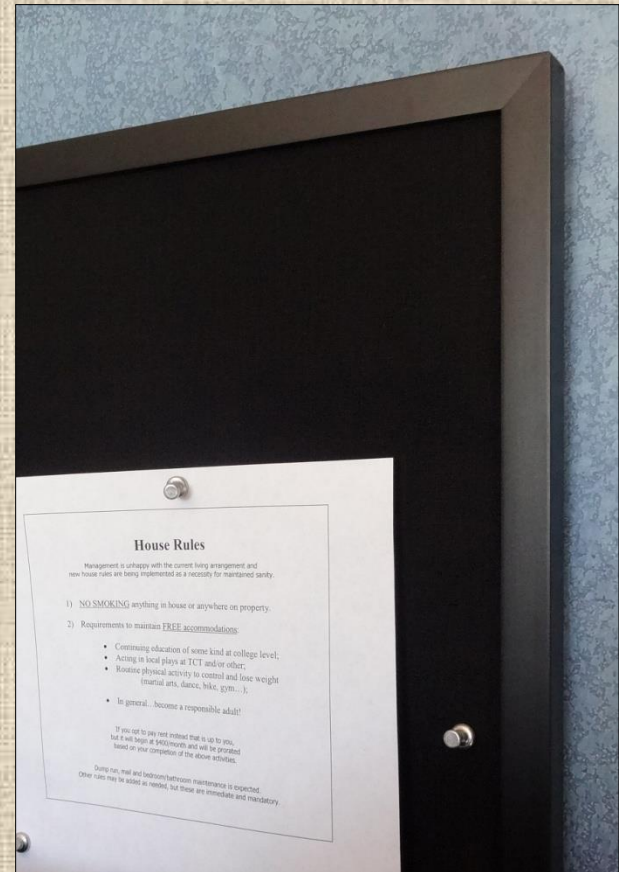
CanvasMount Backing



Heat Set Canvas Backing



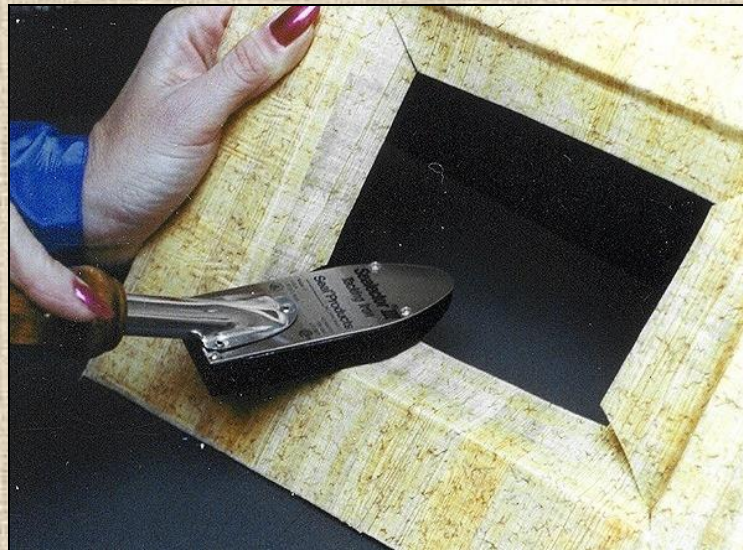
Bulletin Boards



Consider:

- Fabrics
- Maps & Charts
- Wallpaper
- Cutouts

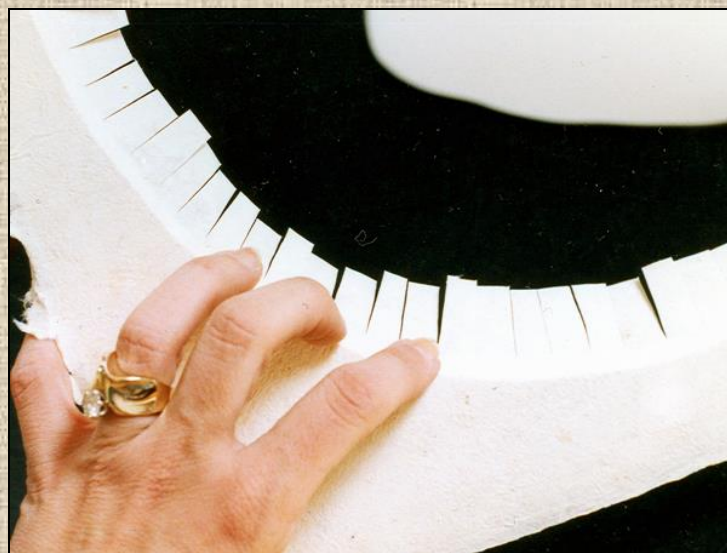
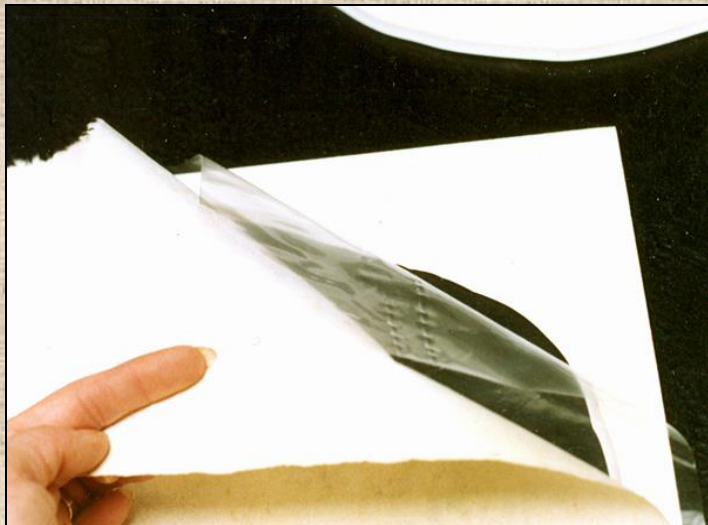
Basic Wrapped Mat



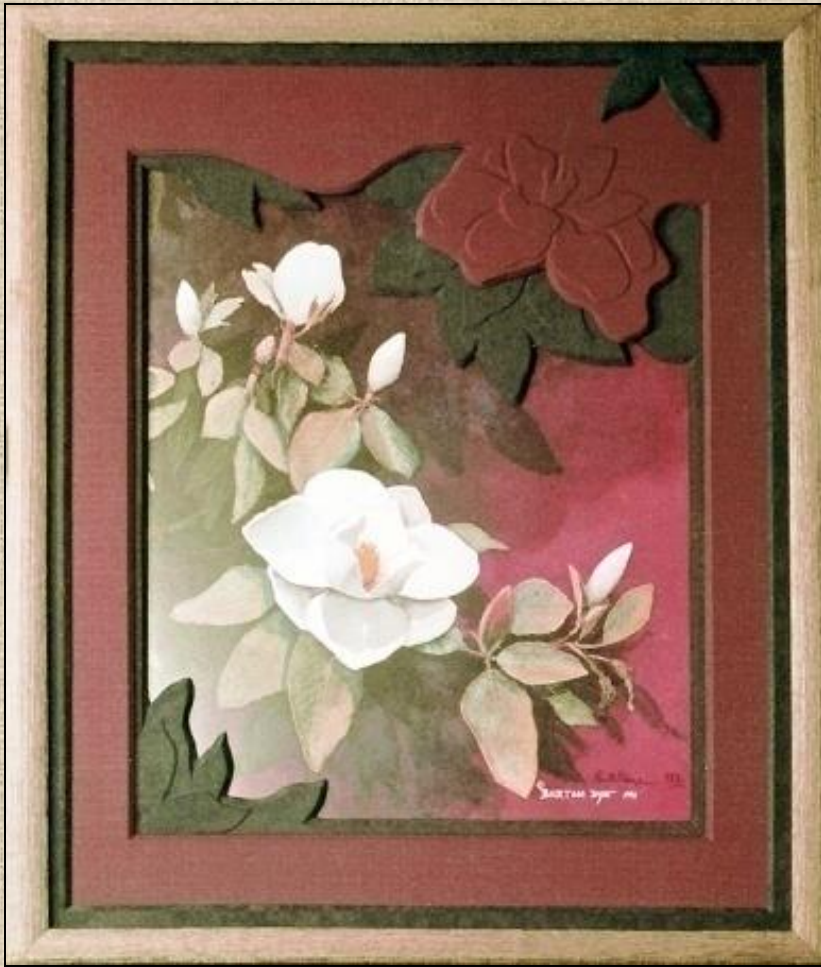
Free Form Wrap



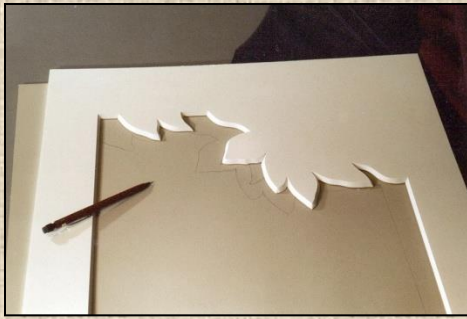
Free Form Wrapped Mat



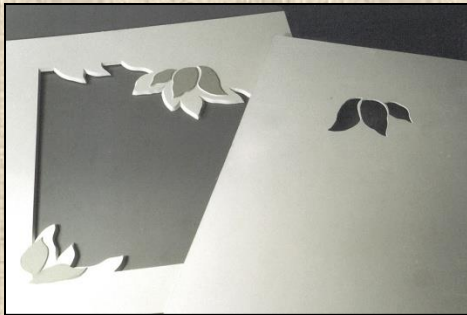
Embossed Wrap



Free form linen wrapped
and embossed middle,
velour bottom & top



1. Cut blanks for all layers. Design on tracing paper & transfer to foam.



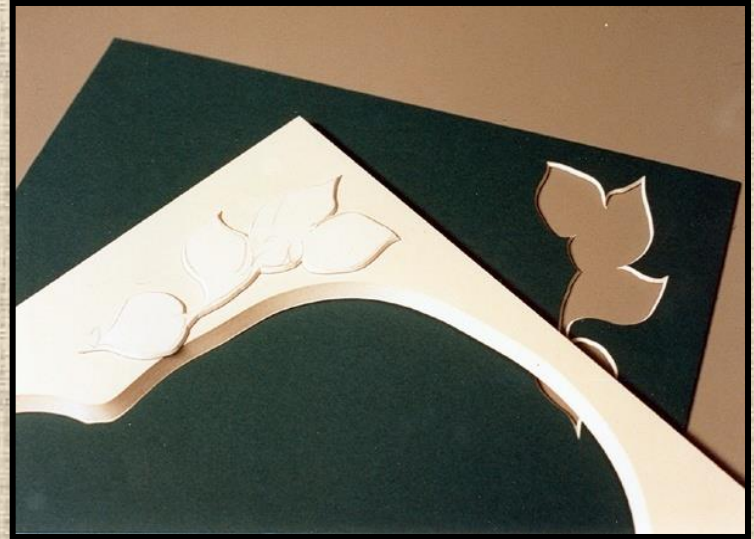
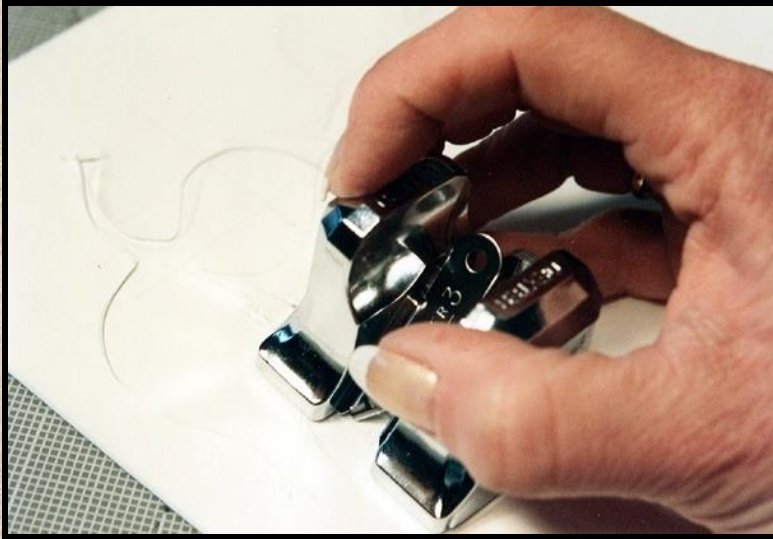
2. Design second layer for 3D embossed layer, cut and save template for mounting.



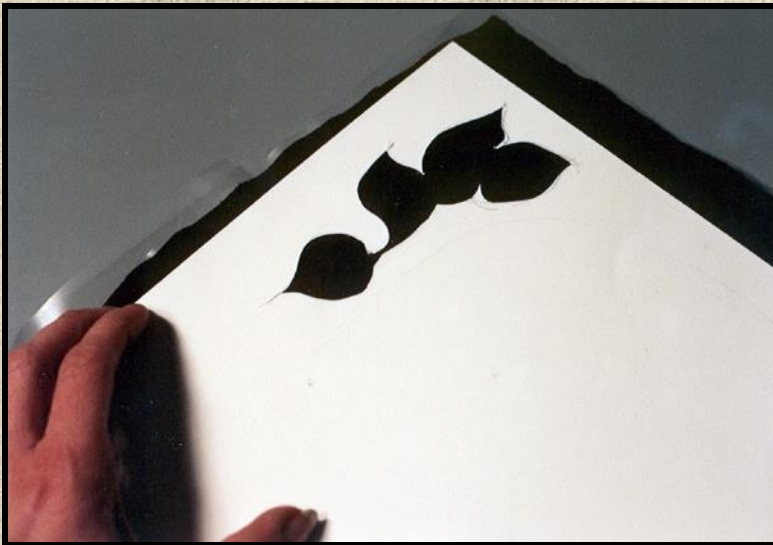
3. Mount fabric with film adhesive and all templates. Cut window leaving 1" & miter curves for turning.



4. (L to R) Mounted print, center and top mats, back of bottom mat, and three 4-ply templates.



Workshop Project: Step by Step

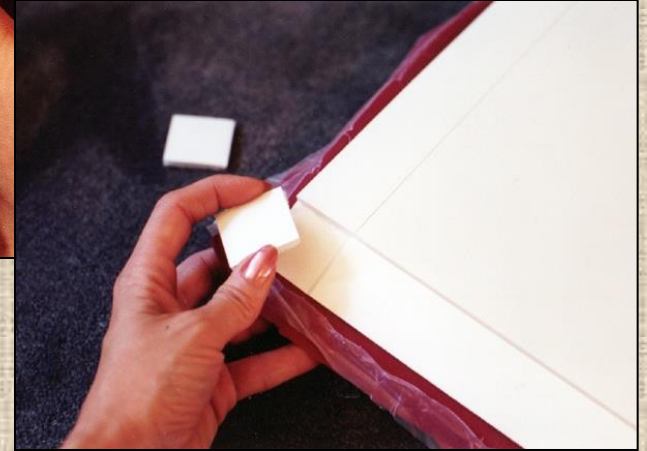
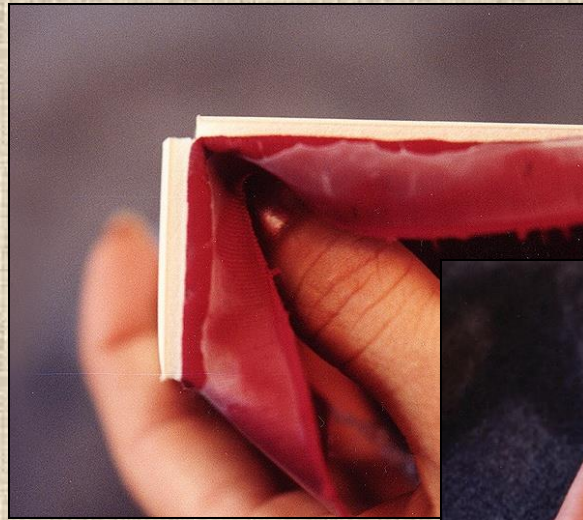
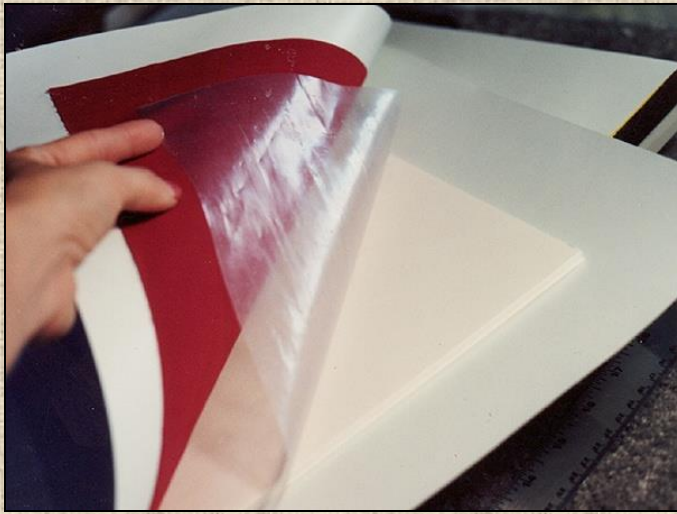


Shadow Boxes

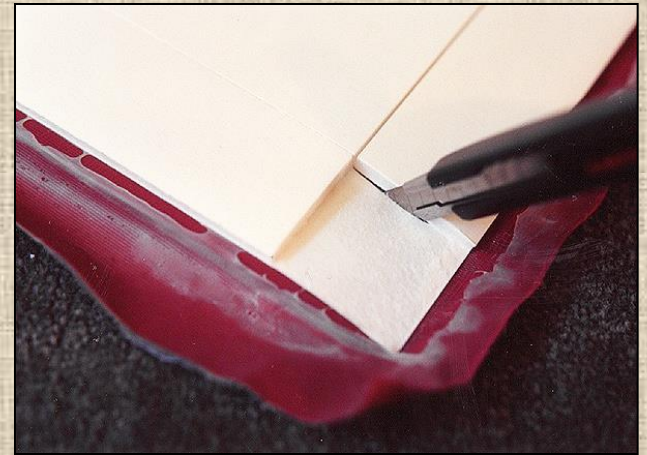
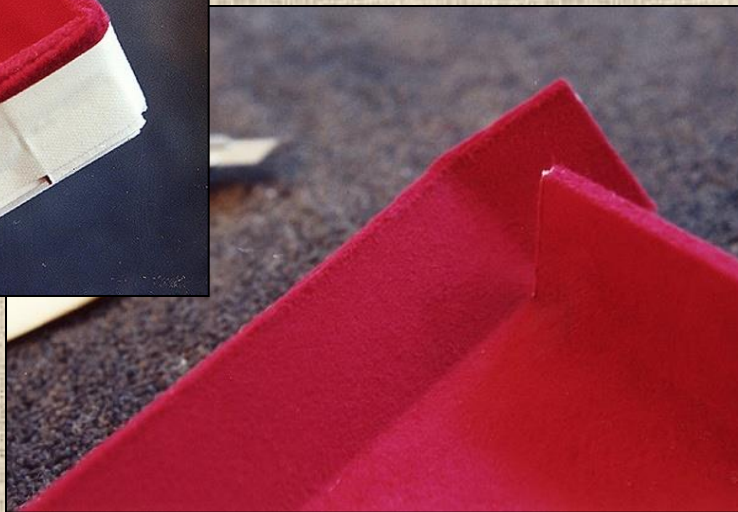
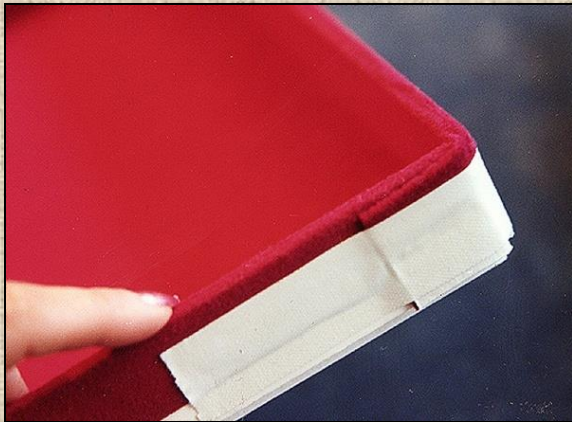
One Piece Box

Cove Box

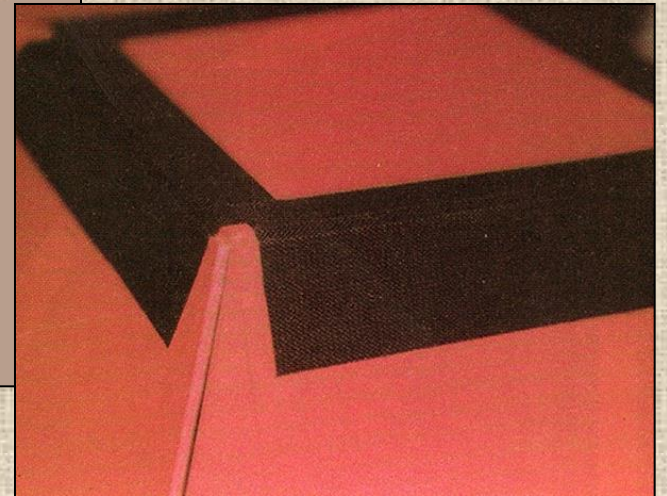
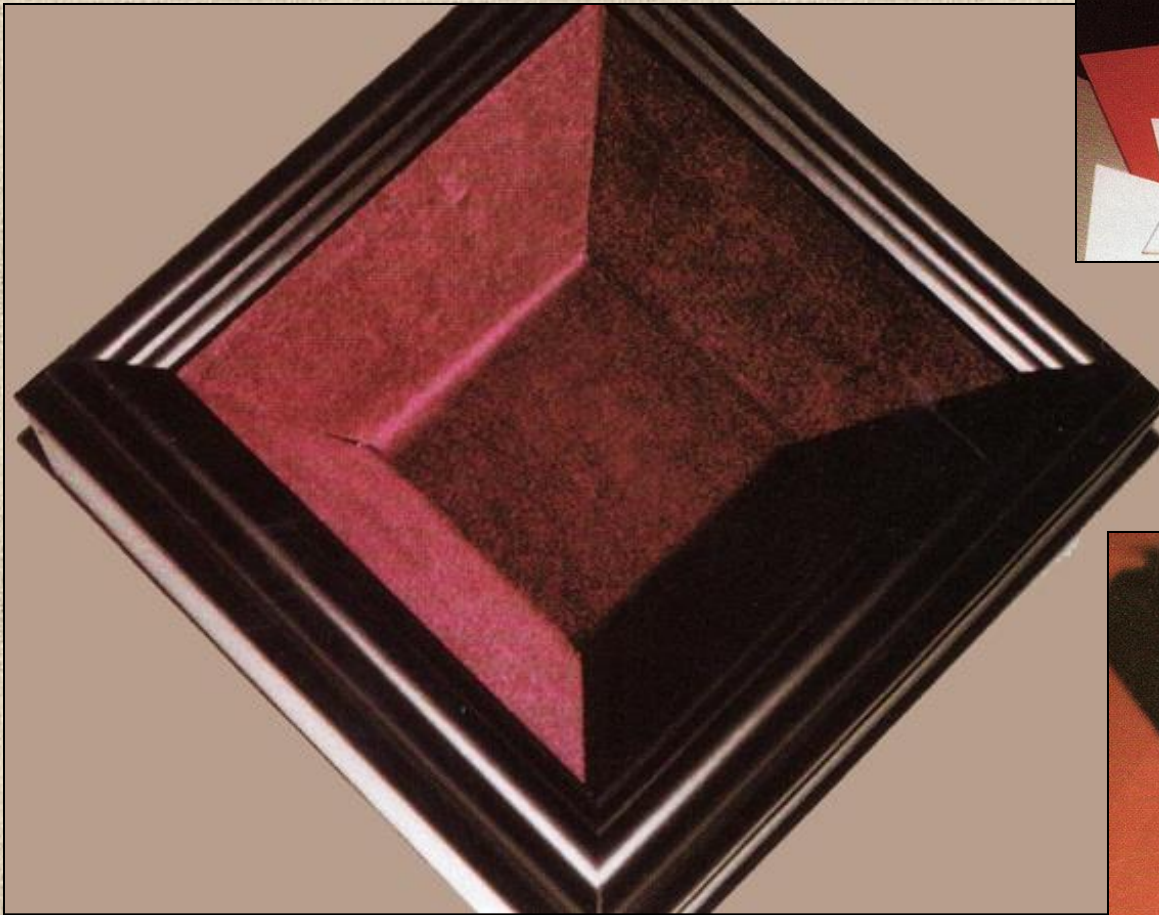
Platform Box



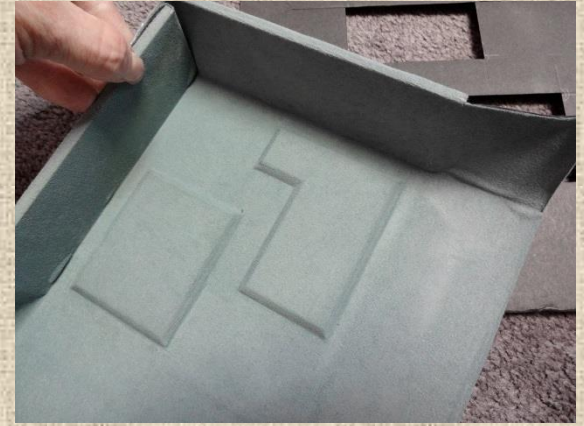
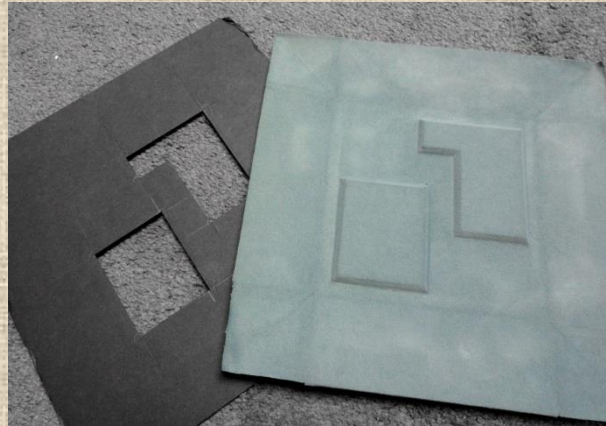
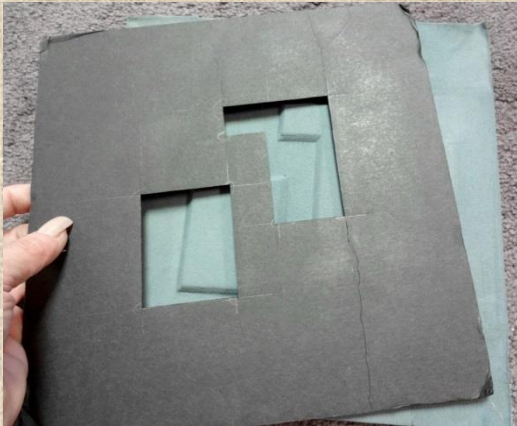
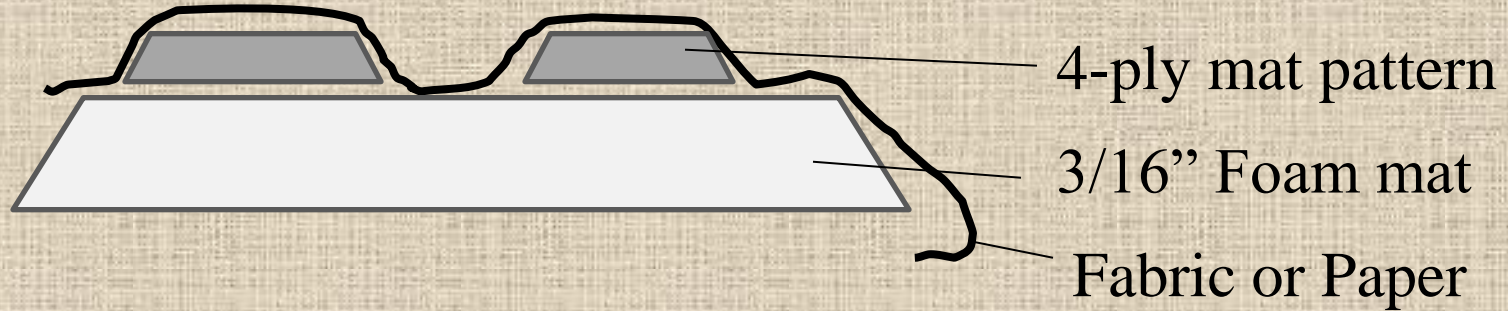
One Piece Box



Cove Box



Platform Box



Laminating Creativity

Resurfacing and Refinishing

Wrinkled Retexturing

Embossed Laminates

Leather Look

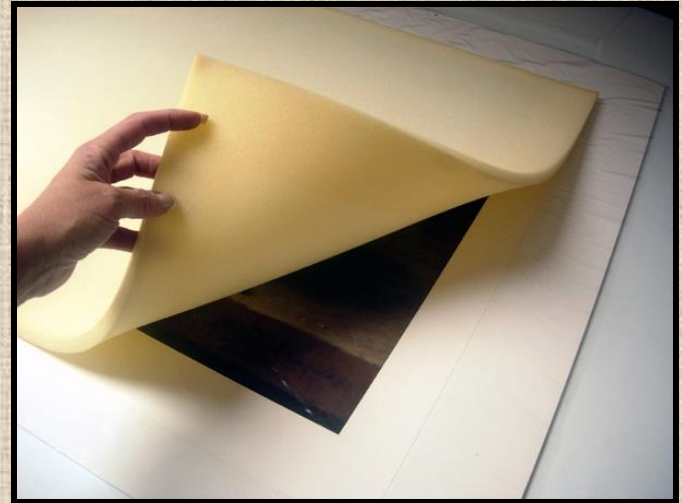
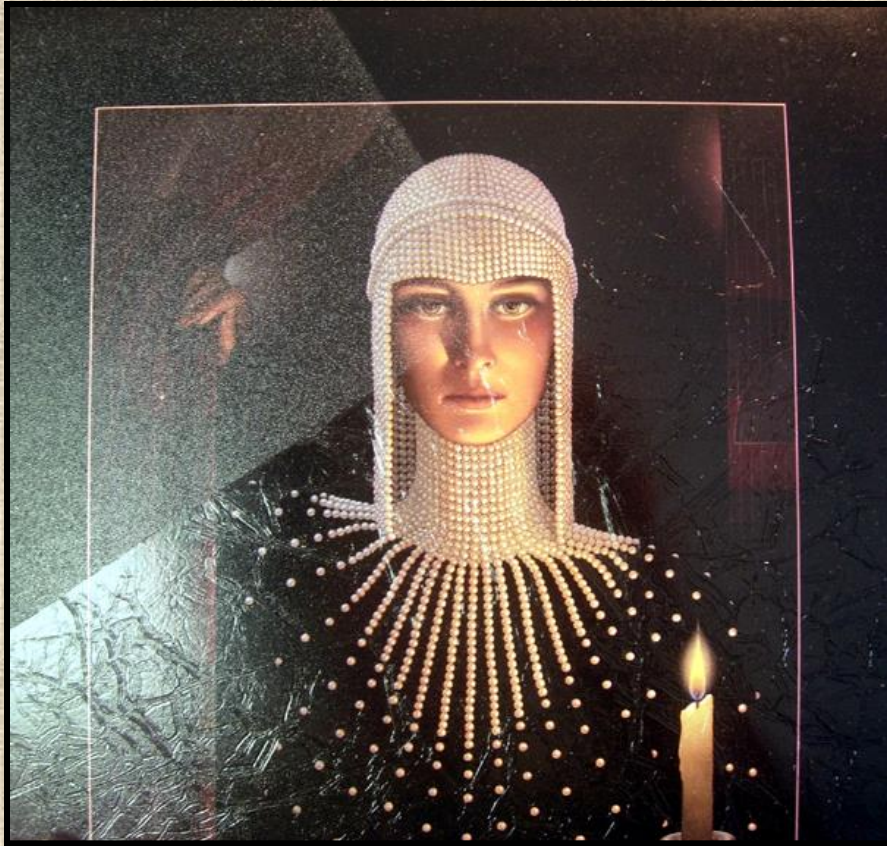
Contempo Panels

Faux Glass Etching

Mirror Designing

Canvas Transferring

Wrinkle Retexture



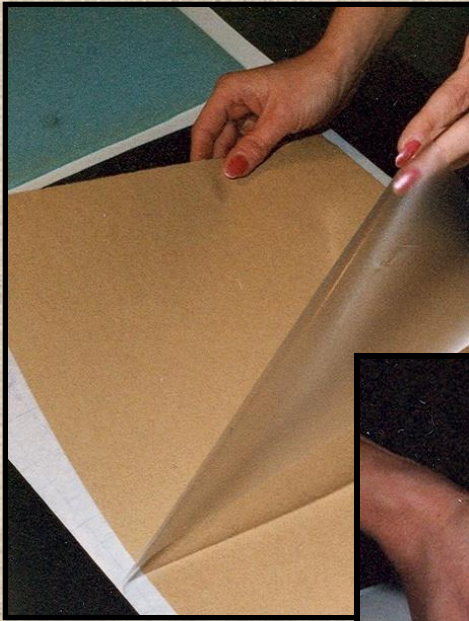
Resurfacing and Refinishing



Mosaic Laminating



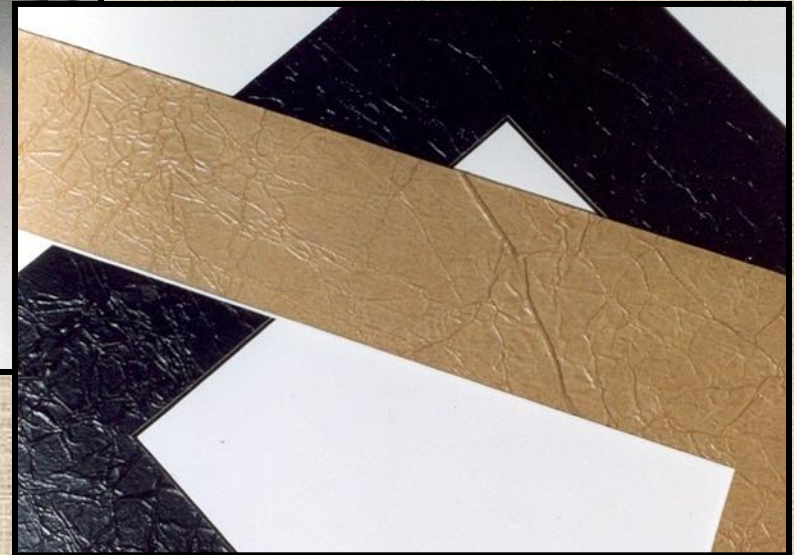




1. Slip paper between laminate and liner.
2. Bond in press 5 min @ 215°F.
3. Discard liner, wad up laminated paper.



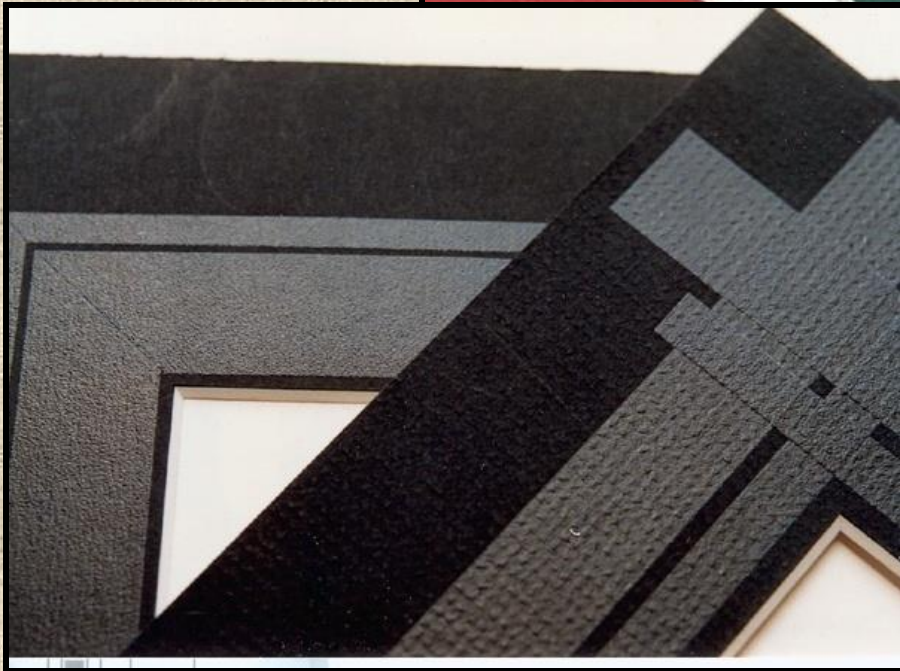
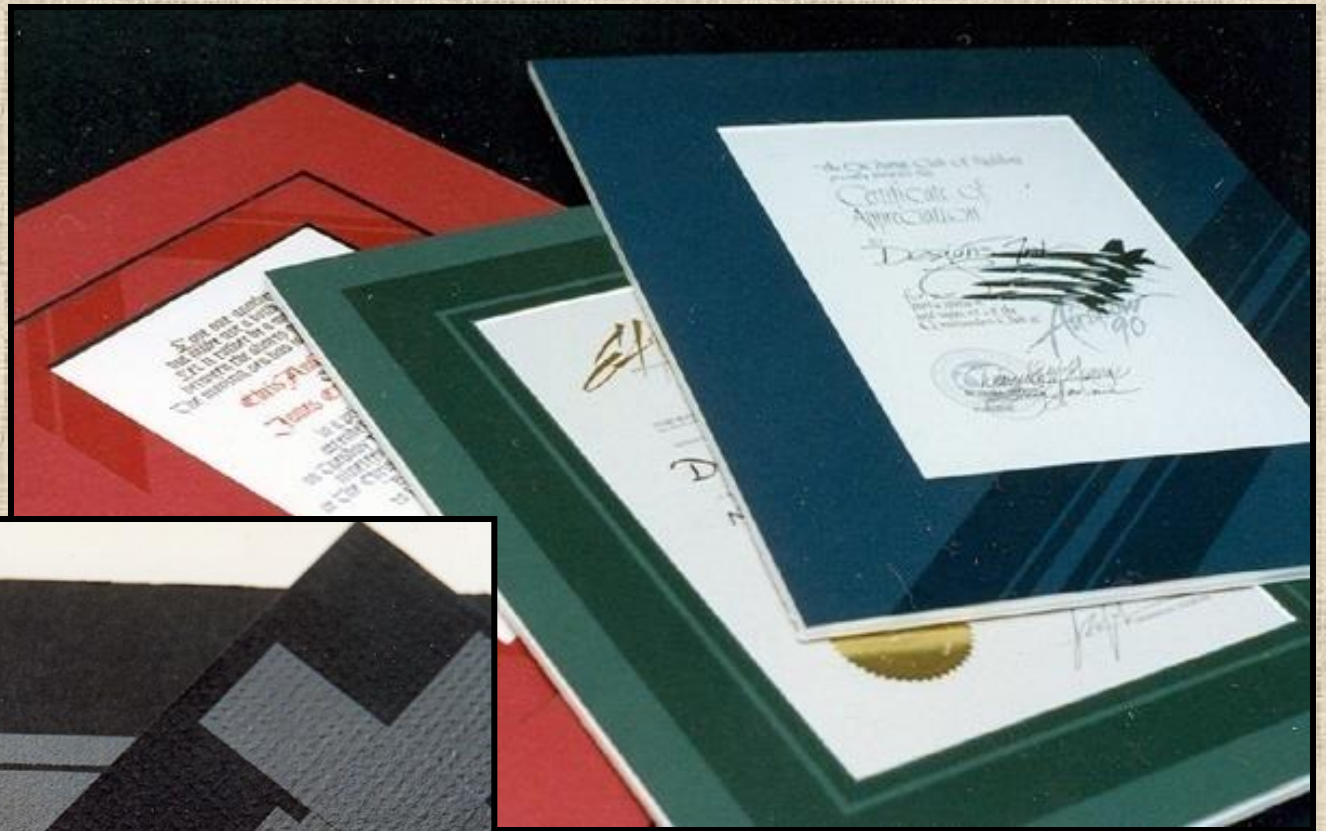
4. Flatten and bond.



Leather Look

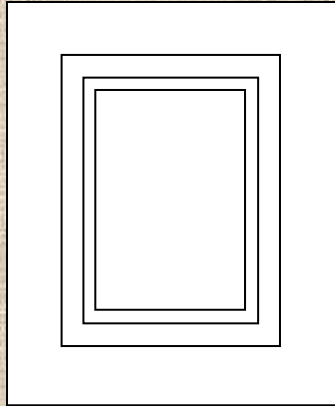
top mat & wrap



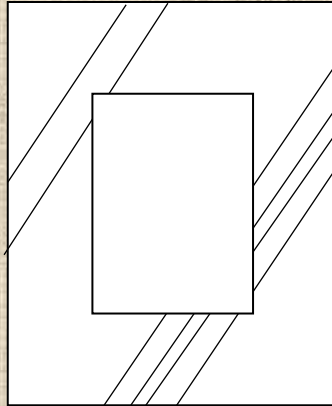


Contempo Panels

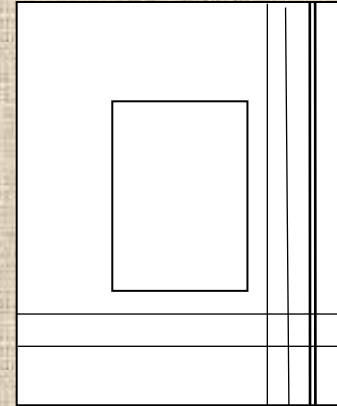
Assorted Contempo Panel designs.



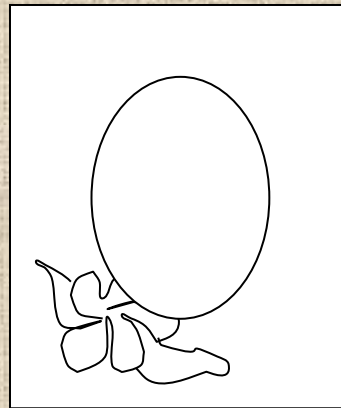
Shadow Stripe



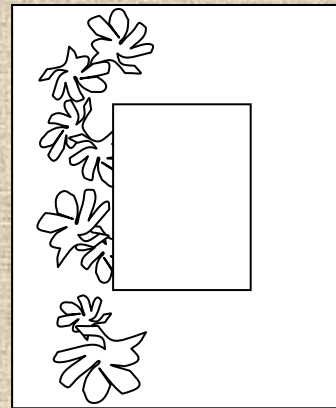
Diagonal



Geometric

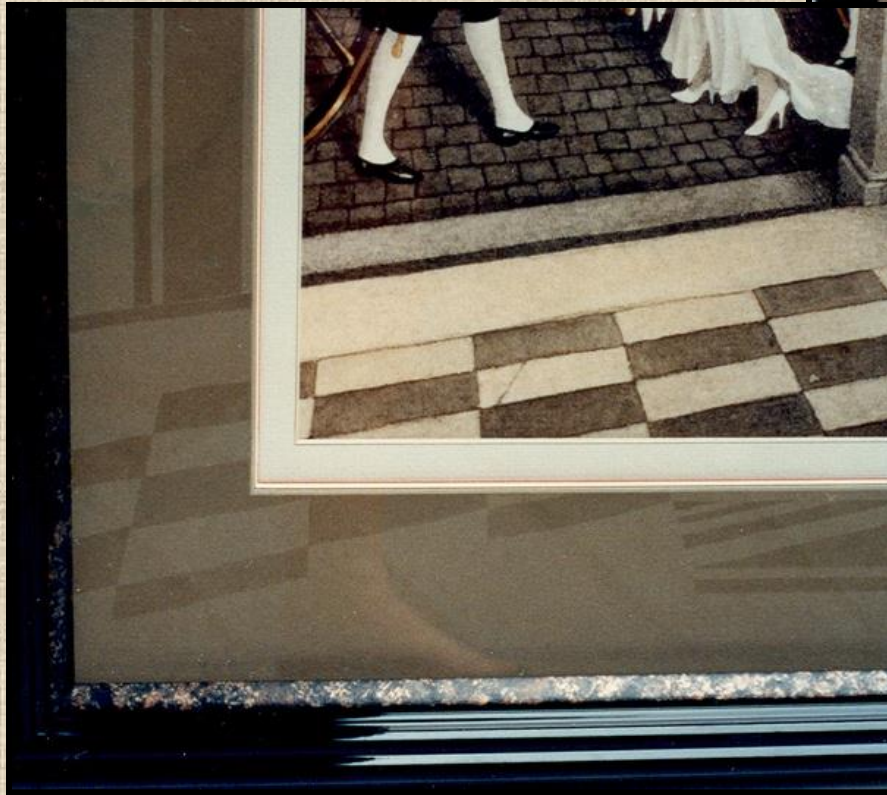


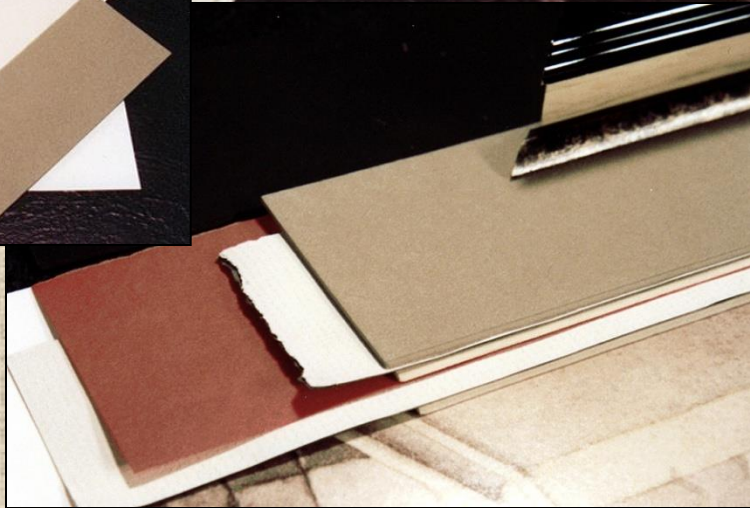
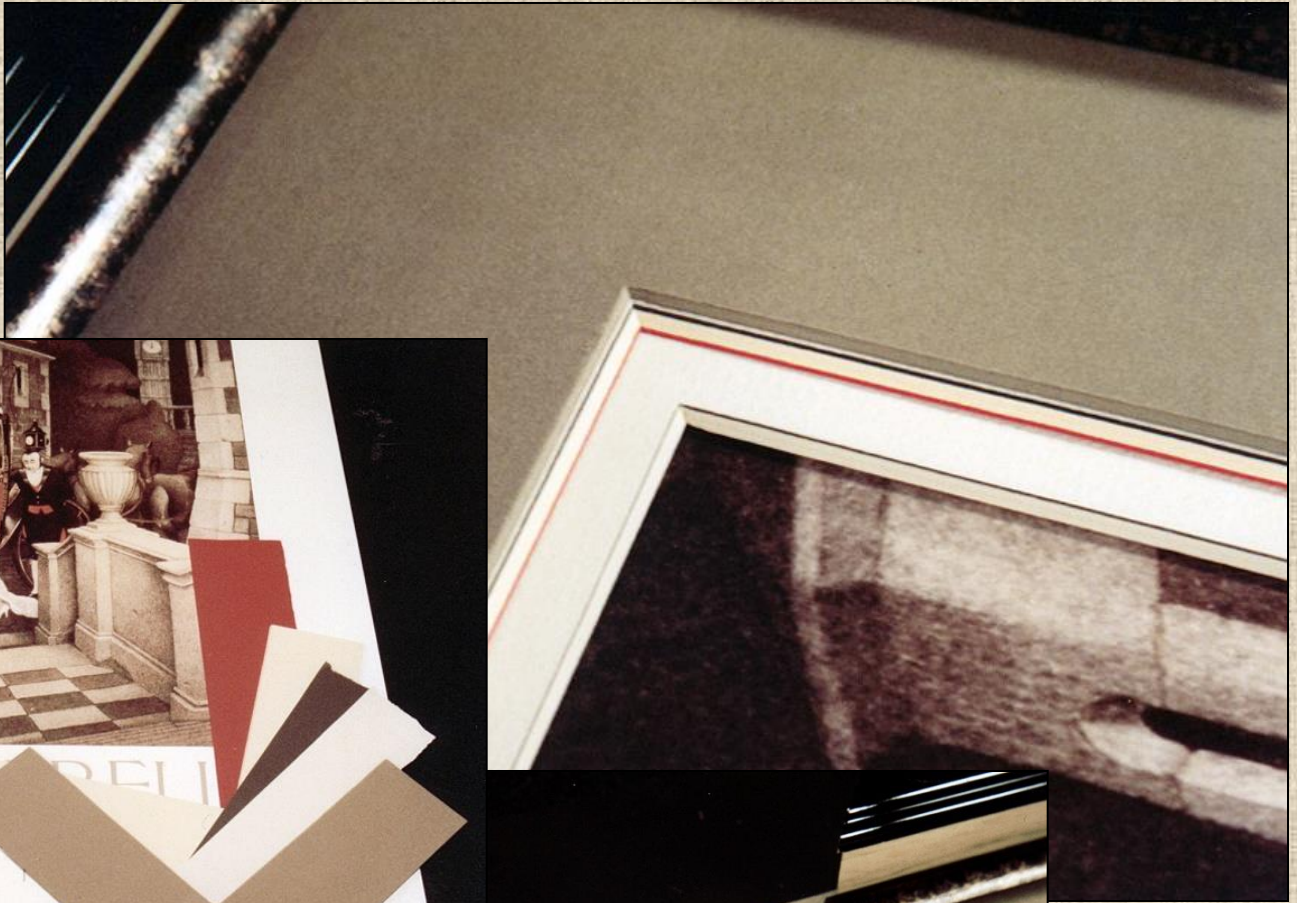
Offset



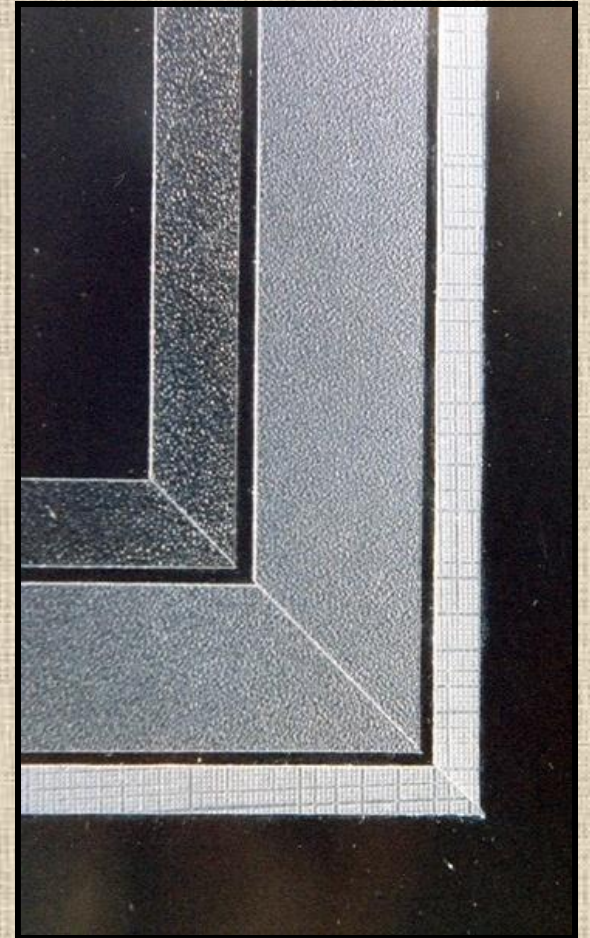
Border

Border Designing

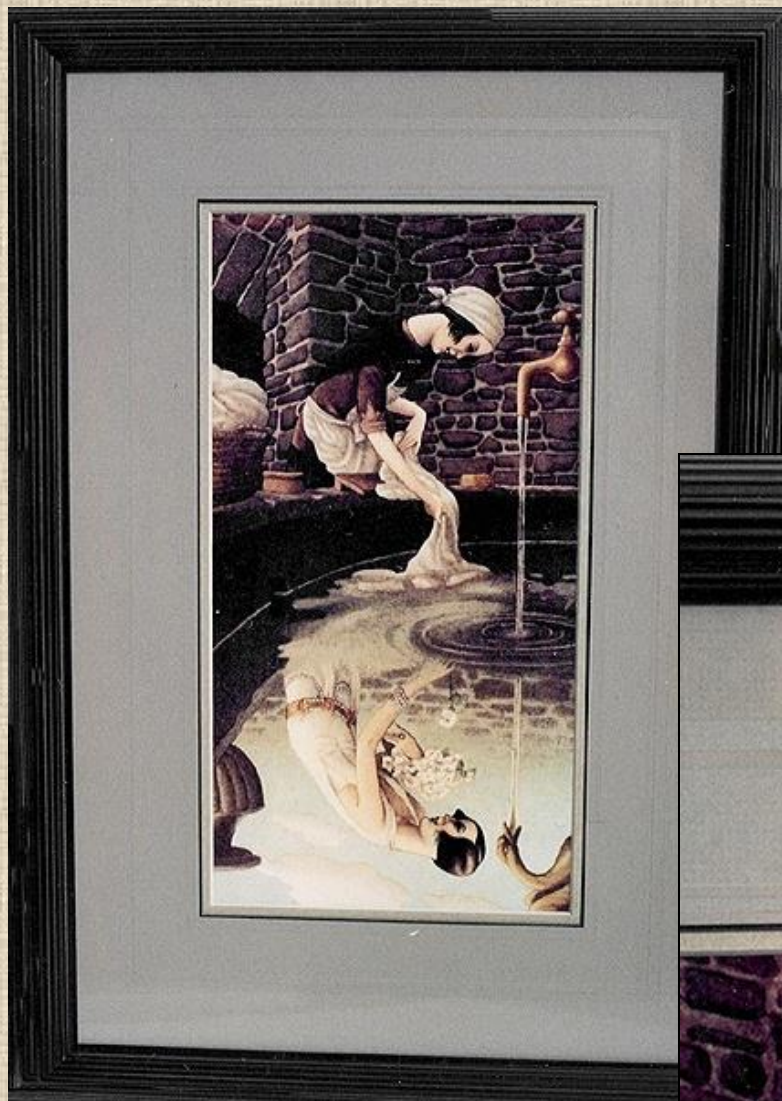




Faux Glass Etching



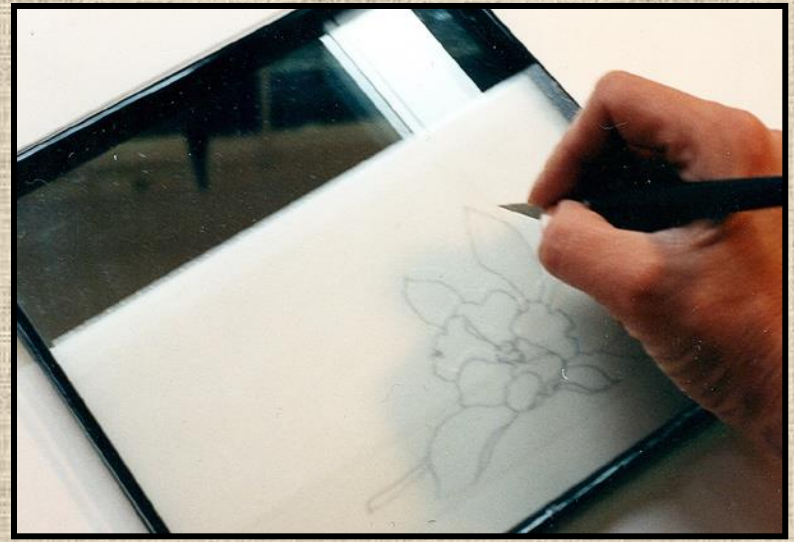
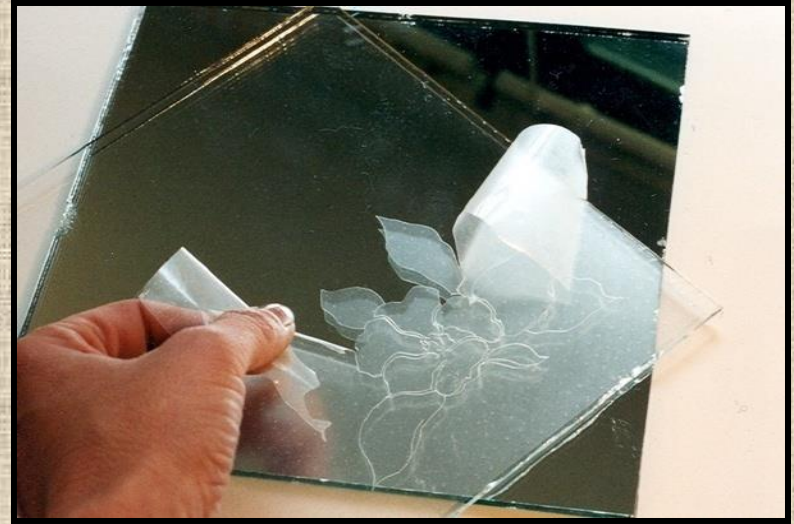
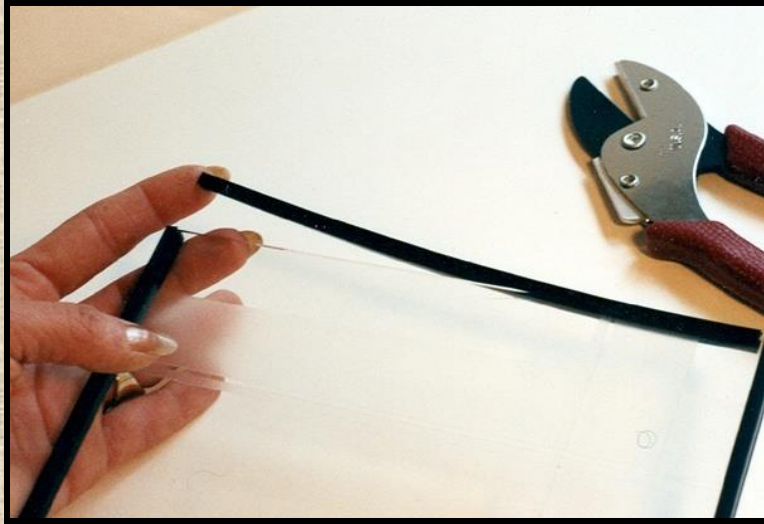
Faux Glass Etching and Tiered Mats



**3D
Mirror
Designing**



Step by Step



WCAF Expo Paschke classes 2025

Mastering Mounting: Handling Digitals

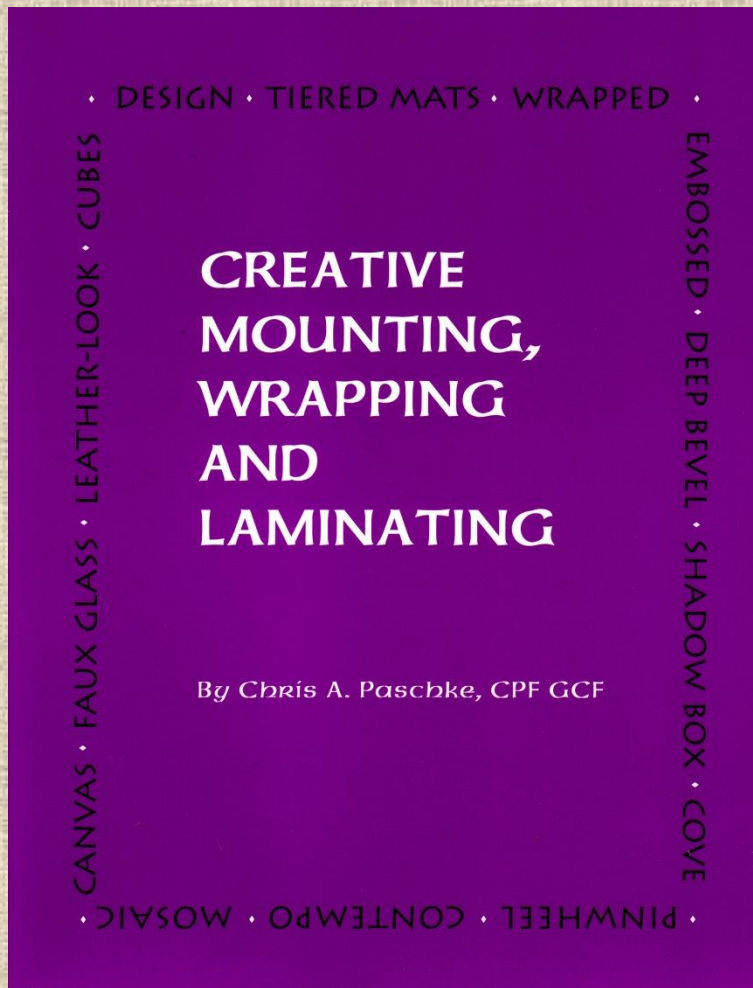
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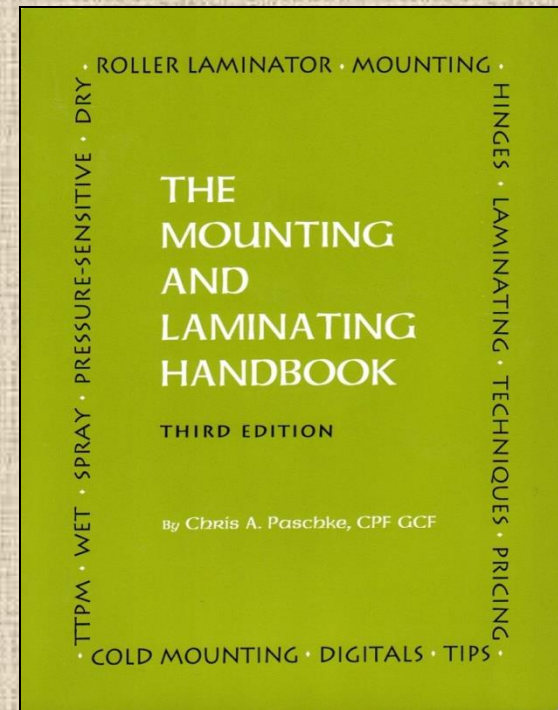
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your mounting basics



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