

# **Mastering Mounting: Creative Mounting & Laminating**

**Chris A Paschke, CPF GCF**

**Lecture Sponsored by D&K Group**

**Workshop Sponsored by Gluefast Company**

**West Coast Art & Frame, Las Vegas 2017**



**Mounting**

**Laminating**



Mounting

Laminating

**Creativity**



# Mounting Creativity

## Tiered Mats

Surface Tiered

Under Tiered

Pin Striped

Bevel Banded

## Wrapped Mats

Basic Window Mat

Free Form Wrap

Embossed Wrap

## Shadow Boxes

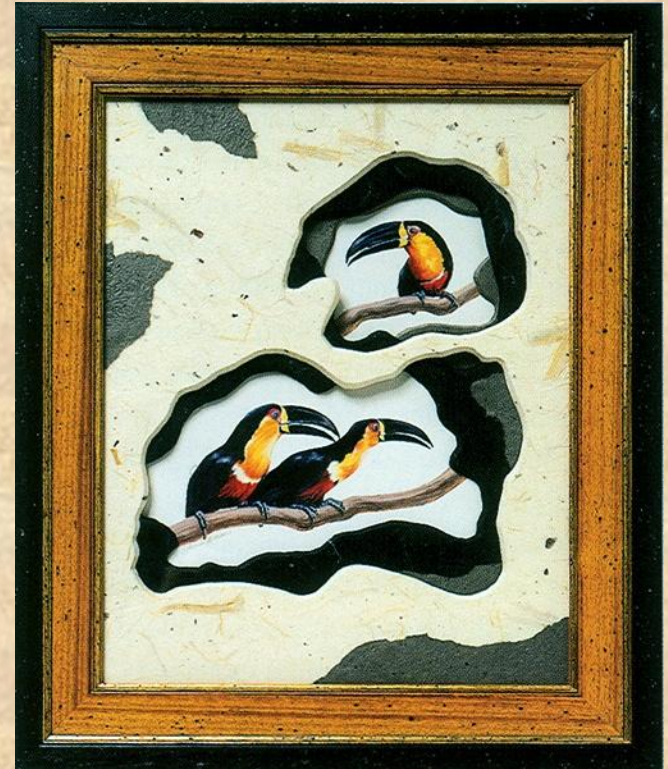
One Piece Box

Cove Mats



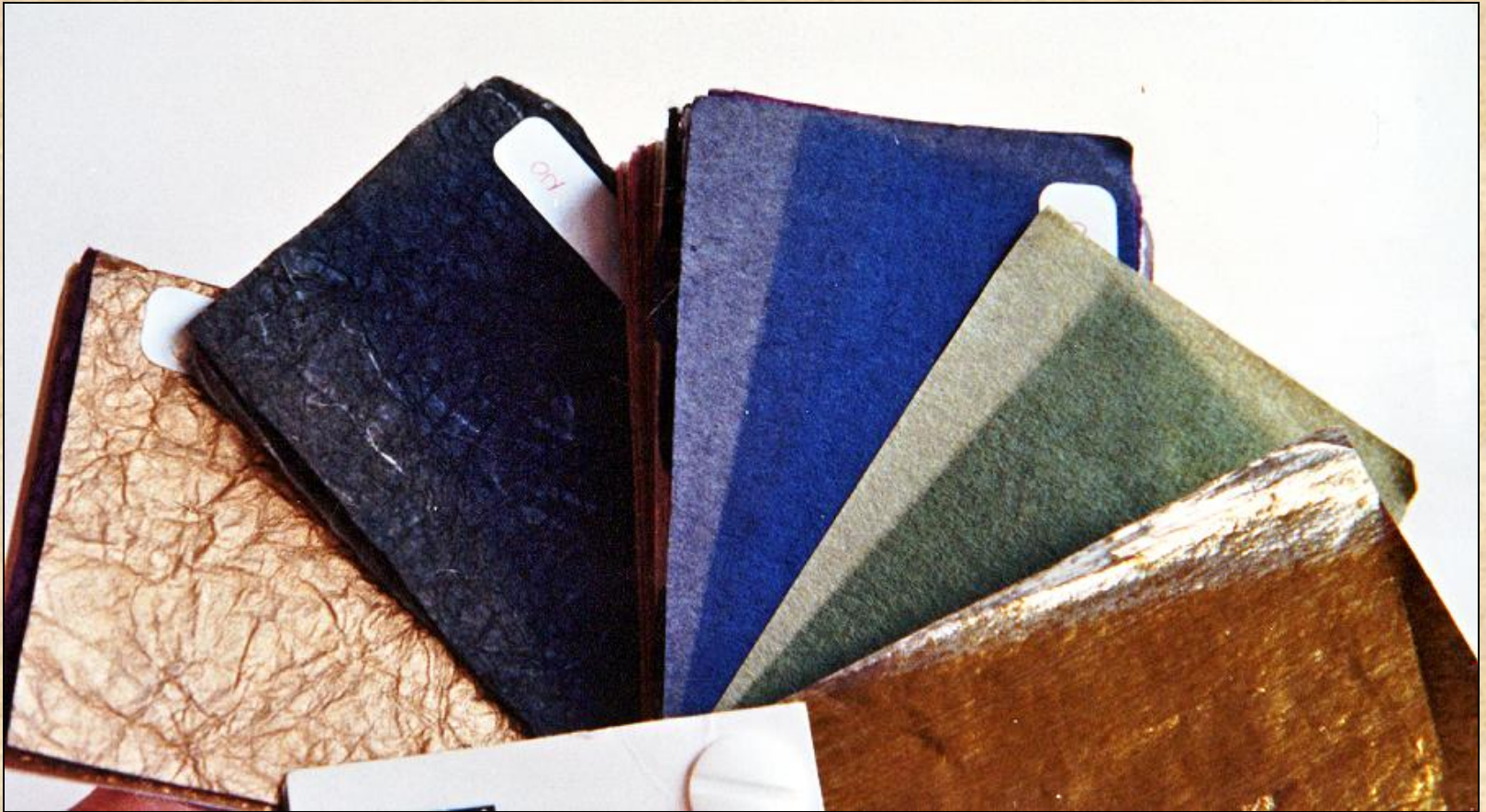
# Decorative vs. Fine Art

- Lightfast, pigmented papers, inks and boards.
- Select materials for technique.
- Acid free and rag have great tooth for bonding.





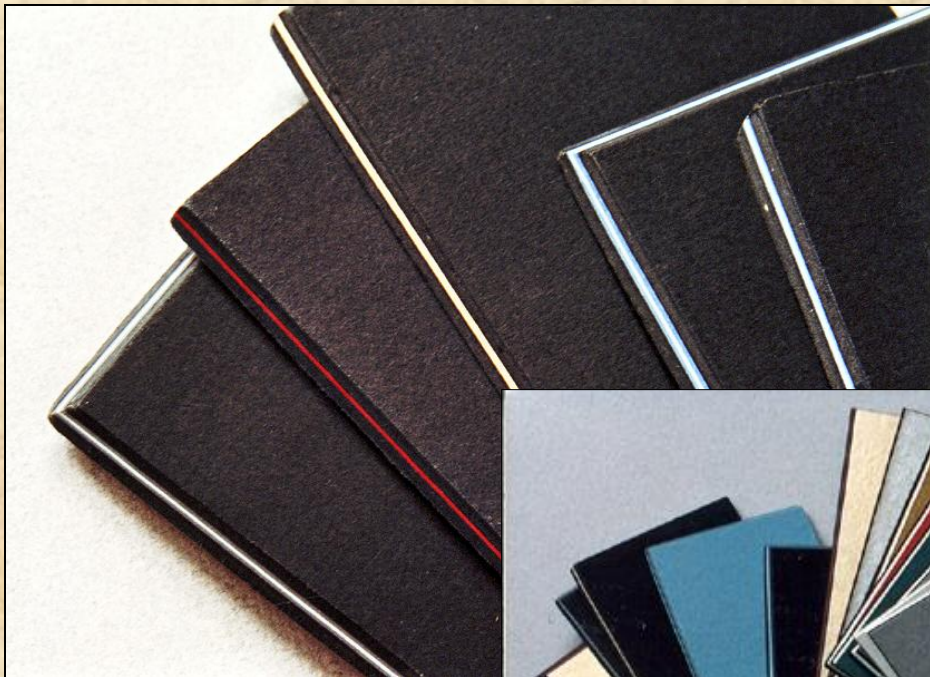
Materials need to be pigmented and lightfast



Test in sunny window or under grow light



# Tiered Mats





## Surface Tiered



Layers mounted  
on top of 4-ply mat

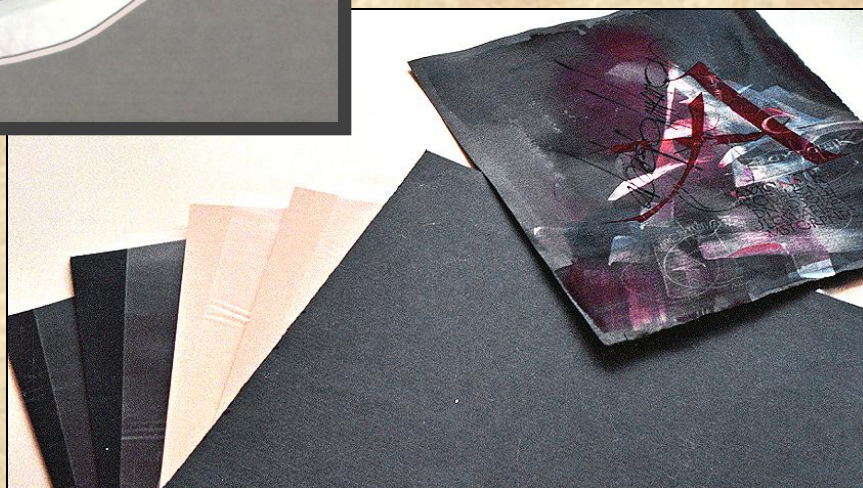
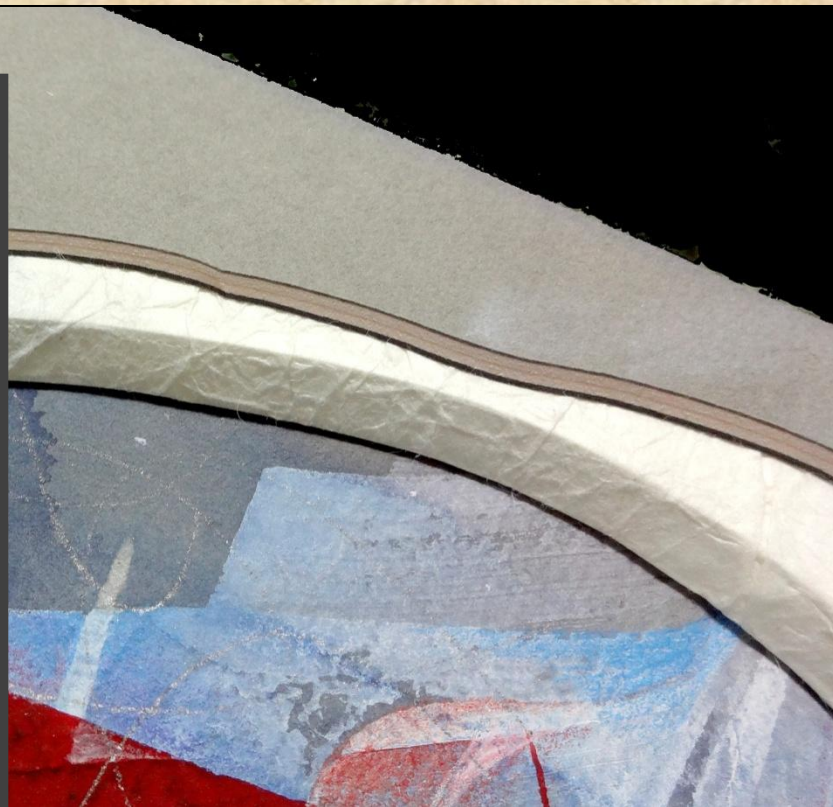




Surface tiered papers  
can be selected to match  
the art paper being framed







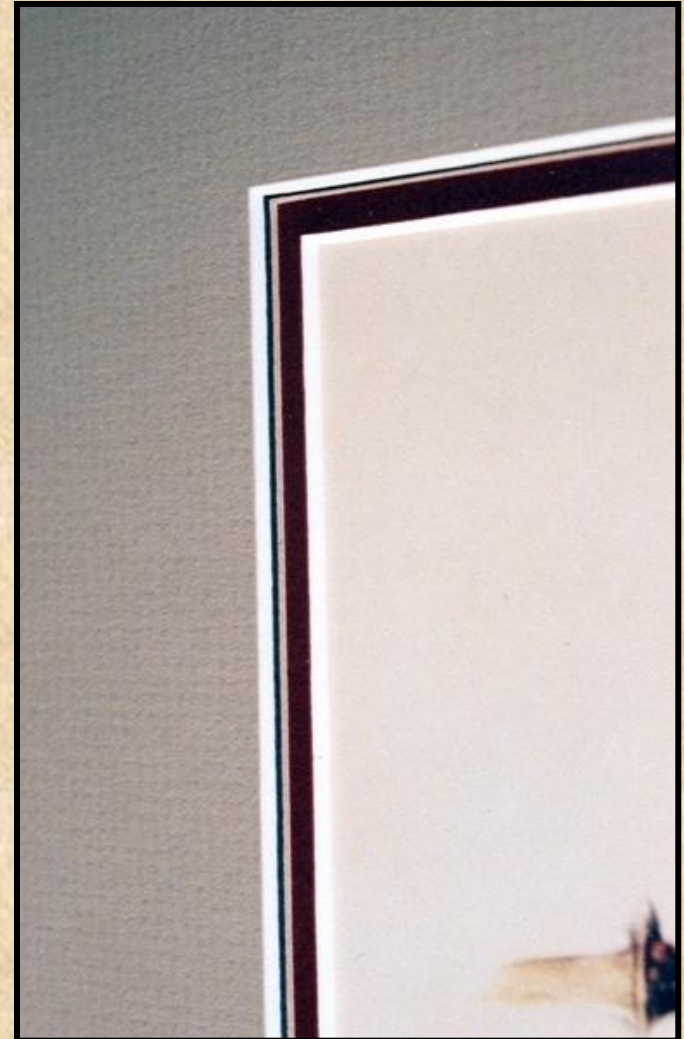




**Under Tiered  
and  
Pin Striped**



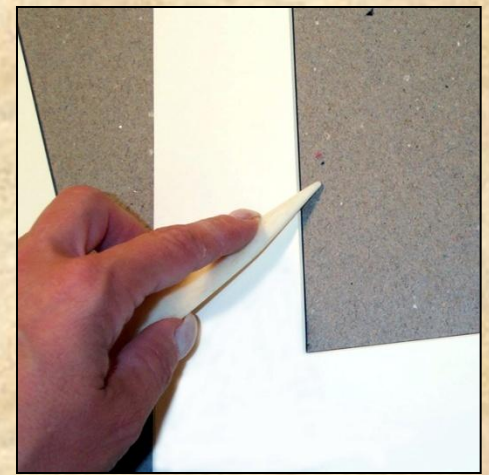
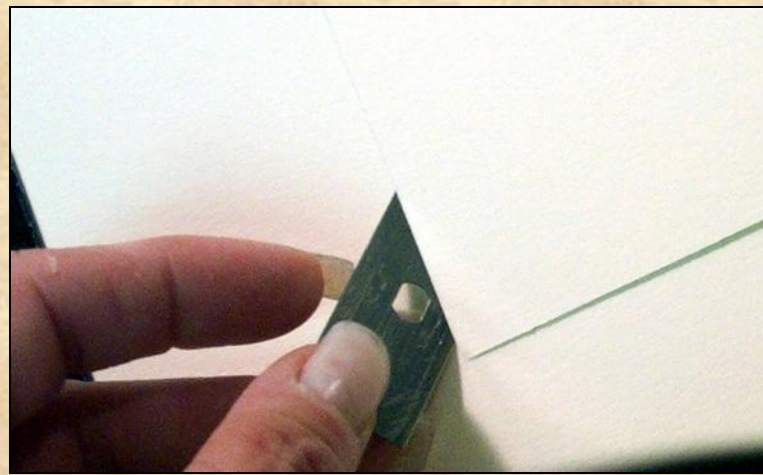
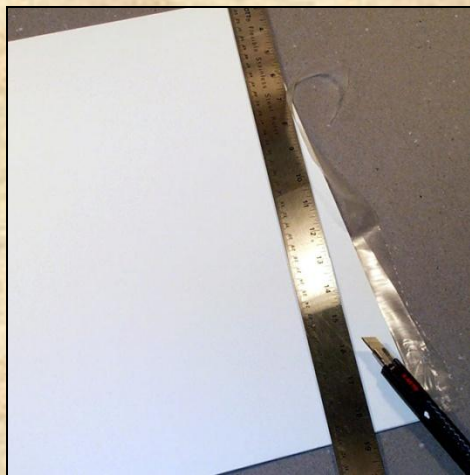
Layers mounted behind mat, appears at bevel bottom



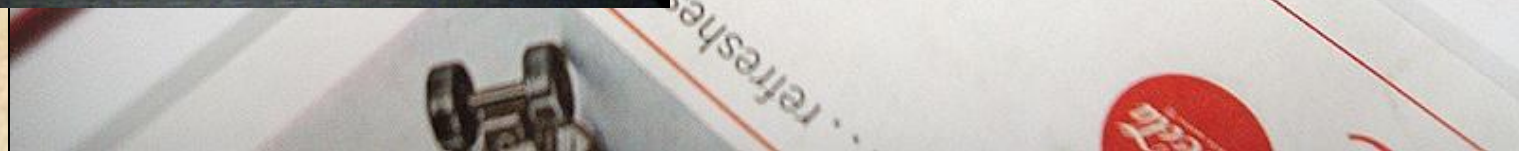
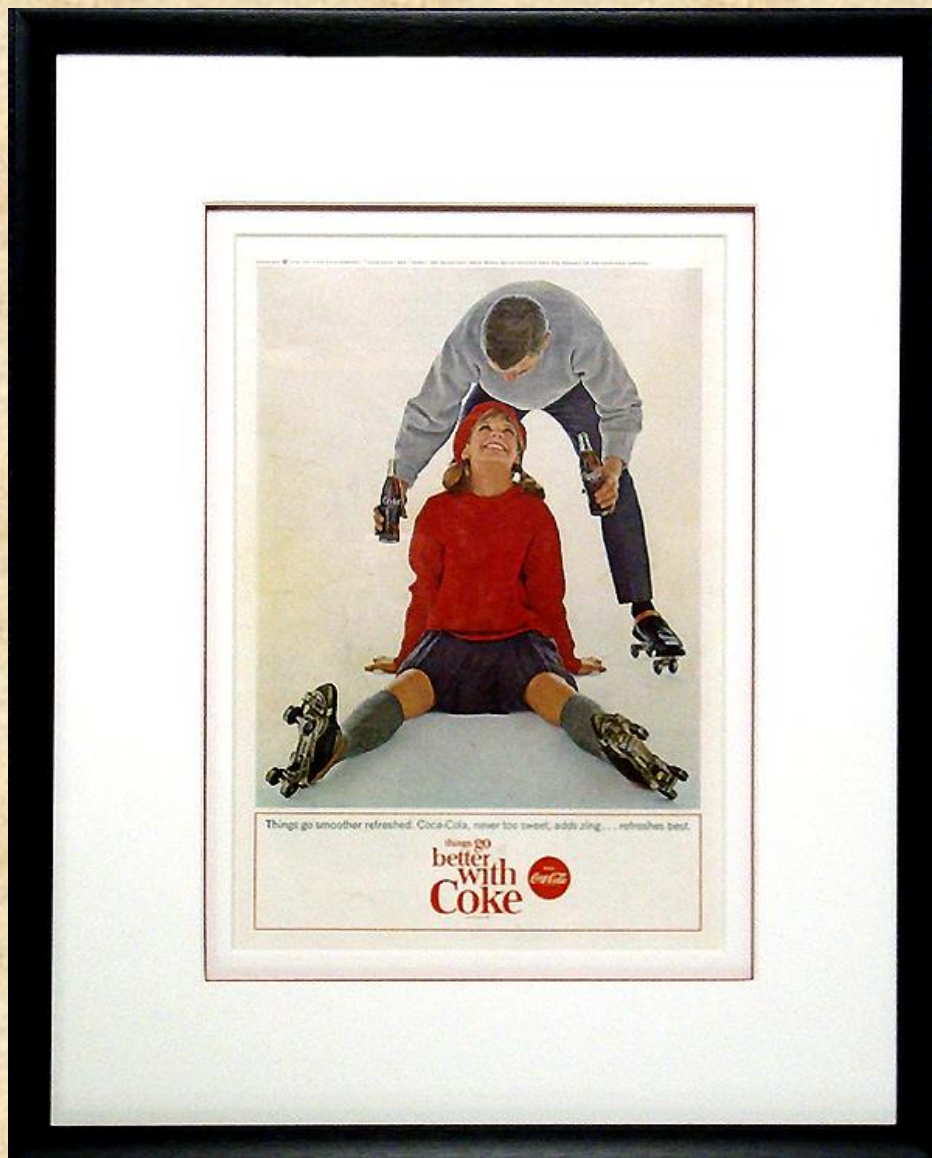




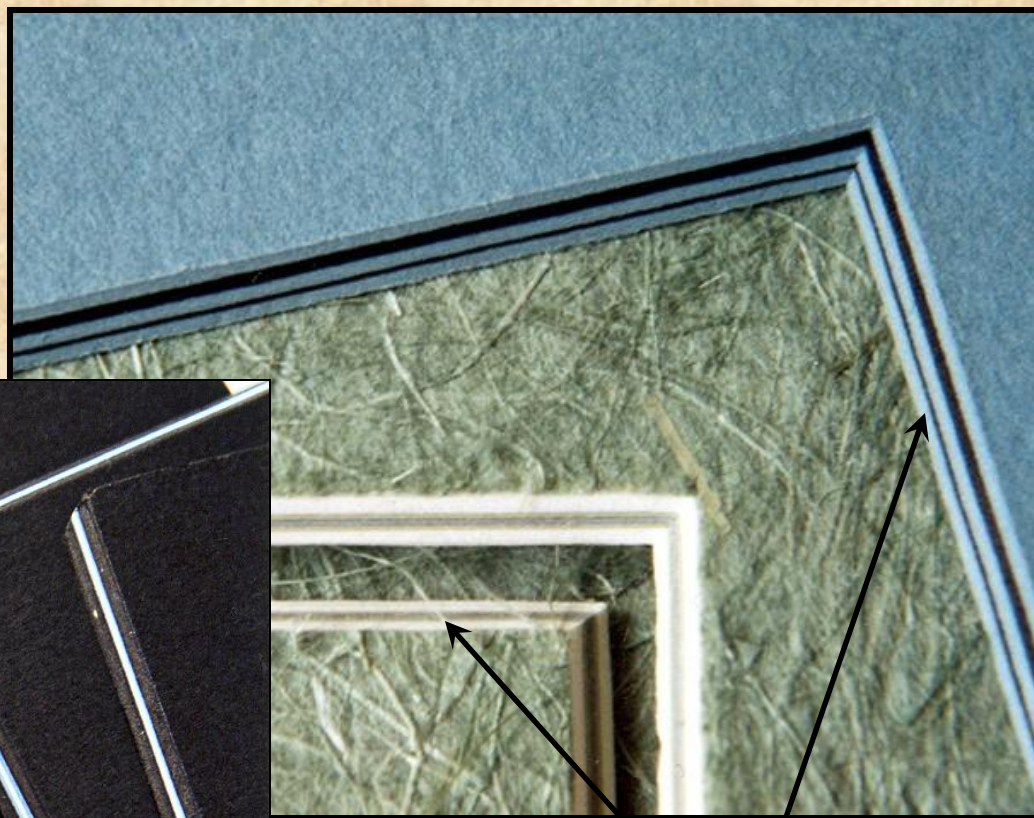
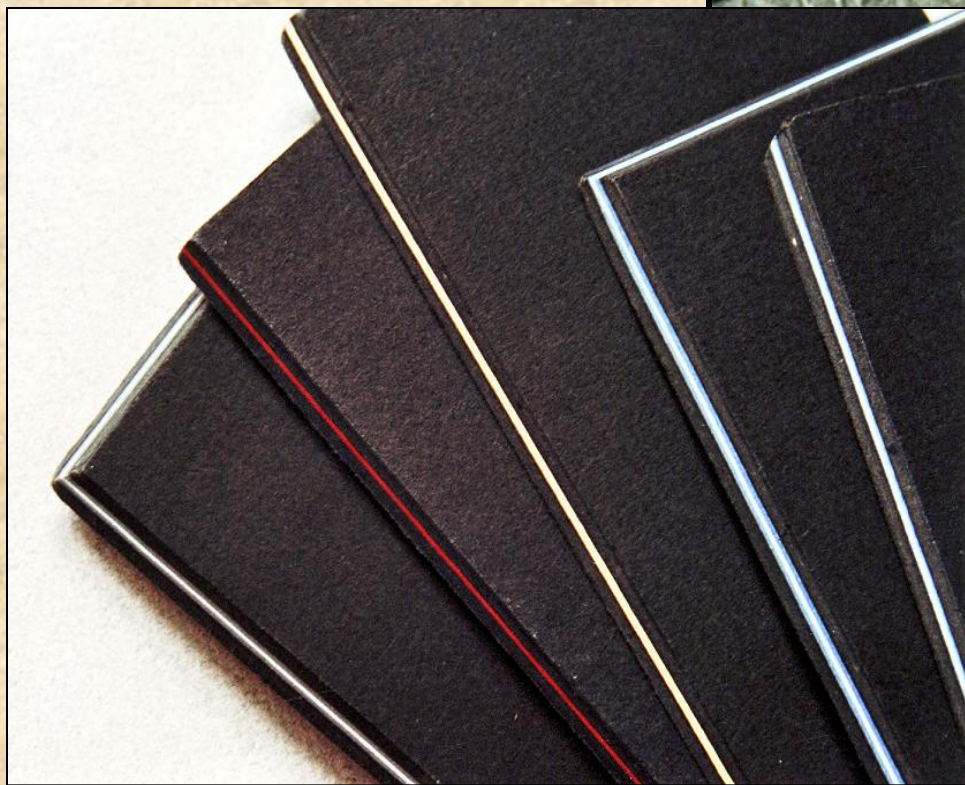
Layer and mount  
in one step











Layers between  
mats, within the bevel





2+2+2 Pinstripe

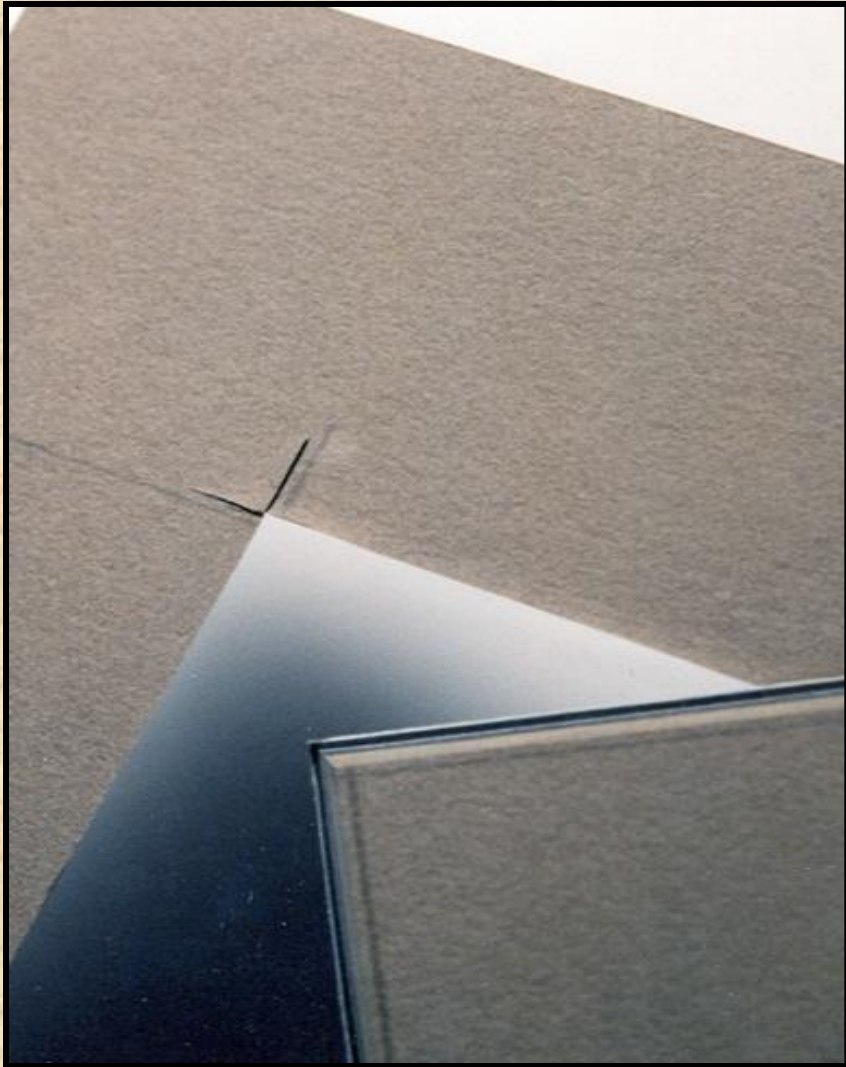


# Bevel Banded

w/pin striped core







Thick mounted boards need smoothing to realign





## **Tiered Combo**

Surface, Pin Stripe  
and Bevel Band





Pin Striped top mat  
Surface Tiered bottom mat





# **Wrapping**

Decorative Backing Wrap

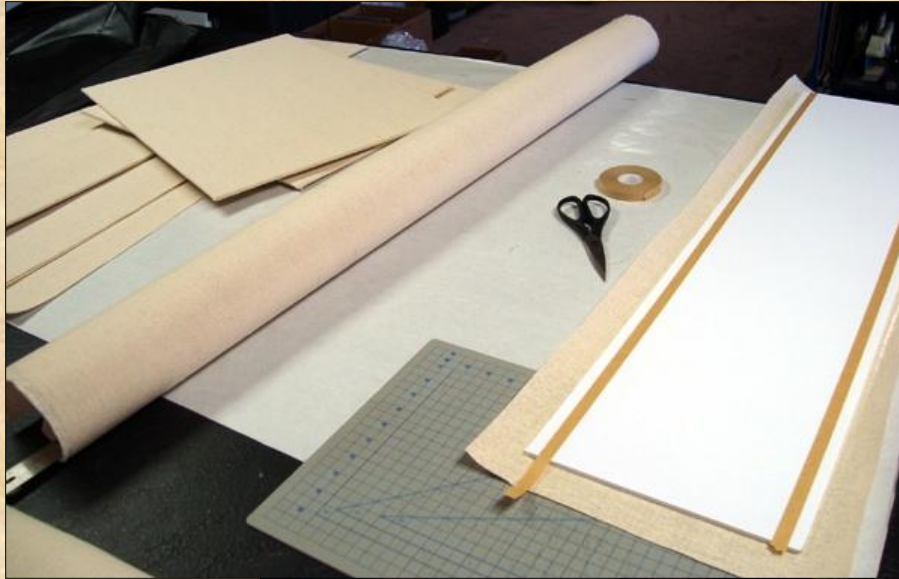
Bulletin Boards

Wrapped Mats

Embossed Mats

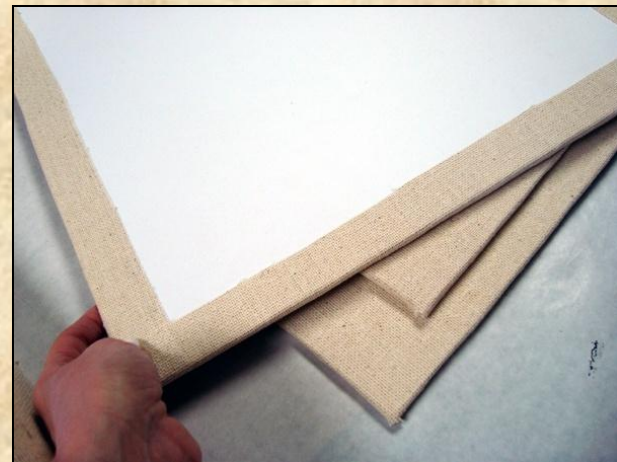
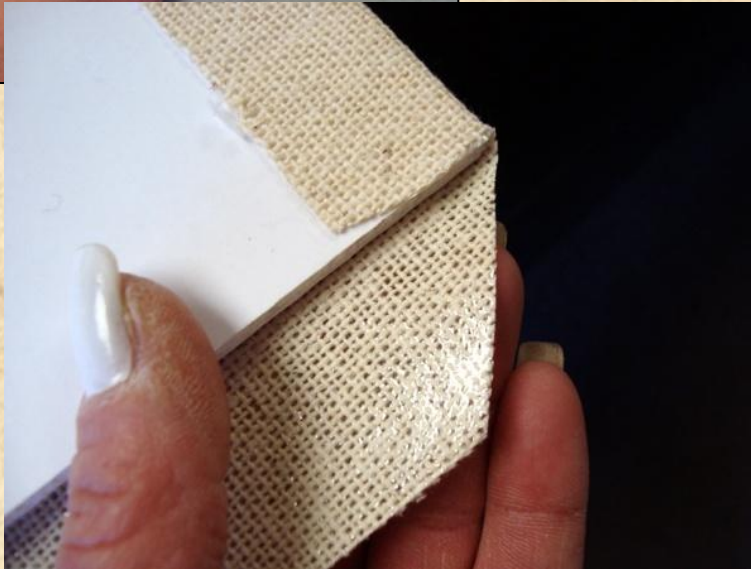


# CanvasMount Backing



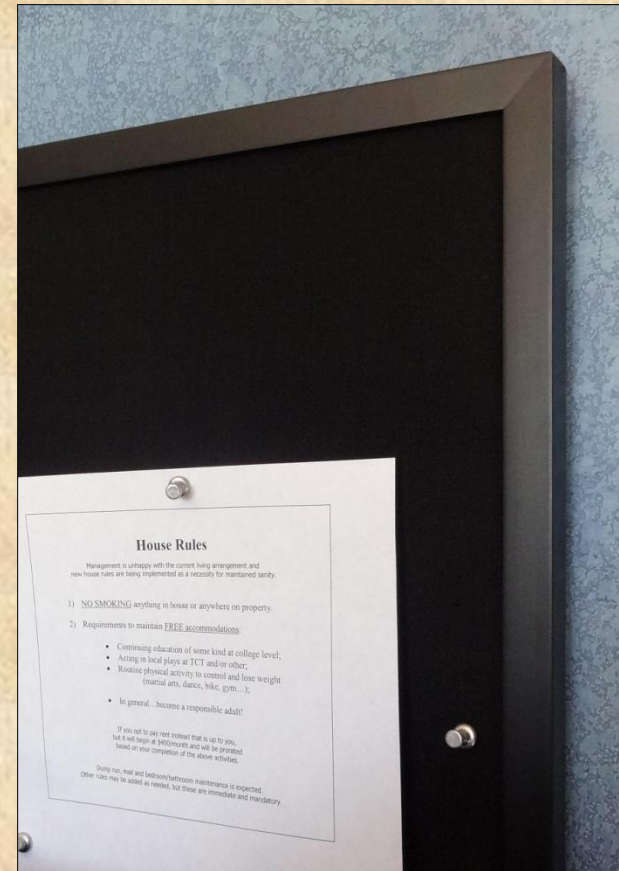


# Heat Set Canvas Backing





# Bulletin Boards

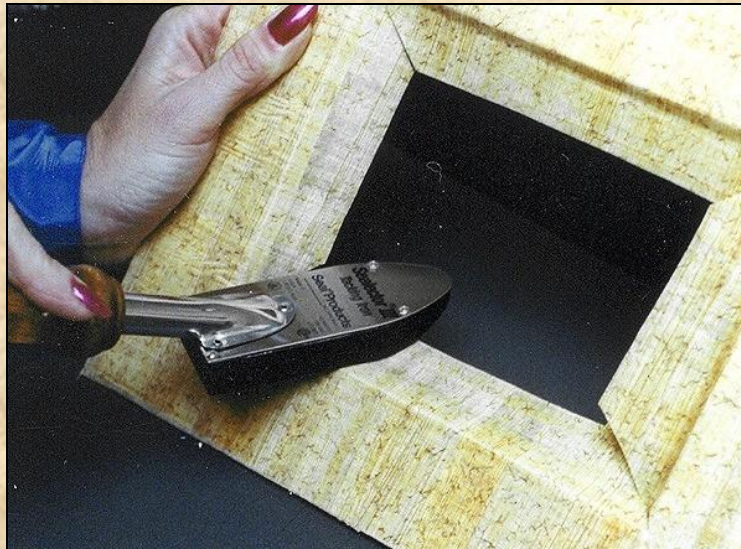


## Consider:

- Fabrics
- Maps & Charts
- Wallpaper
- Cutouts

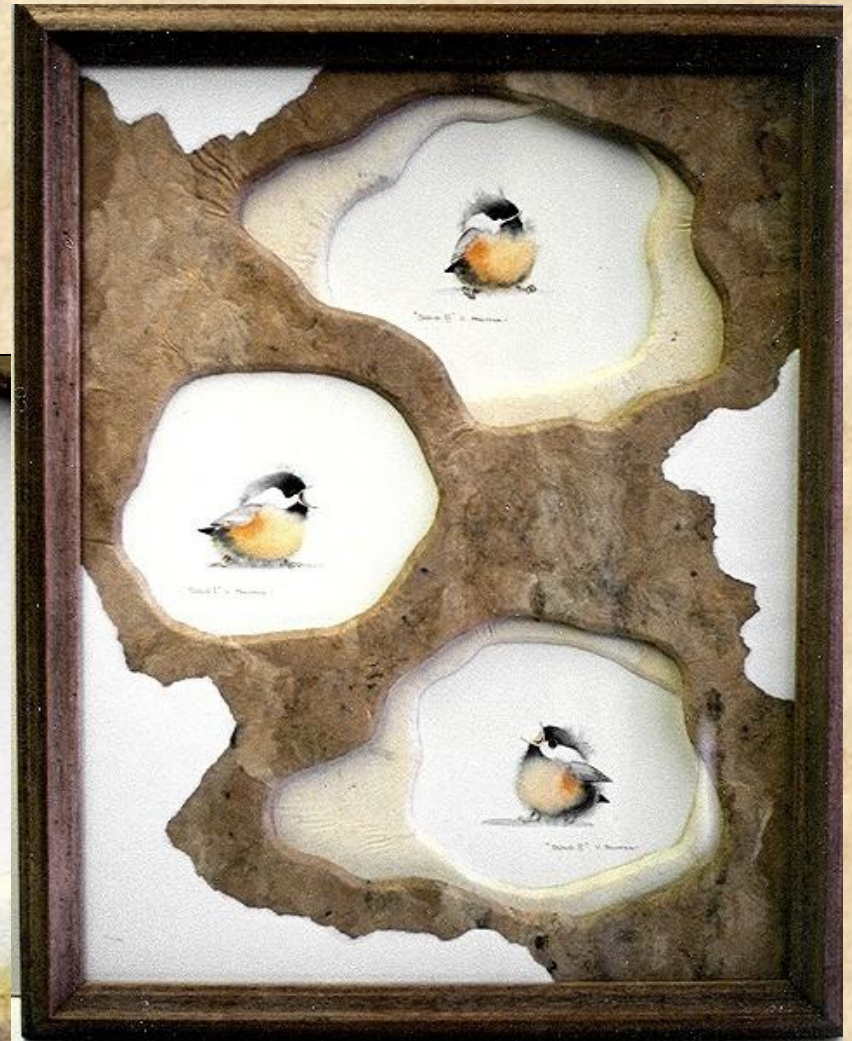


# Basic Wrapped Mat



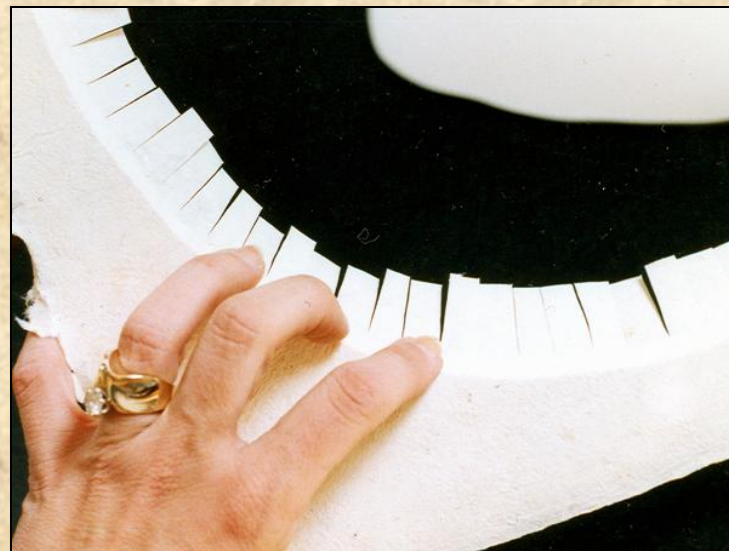
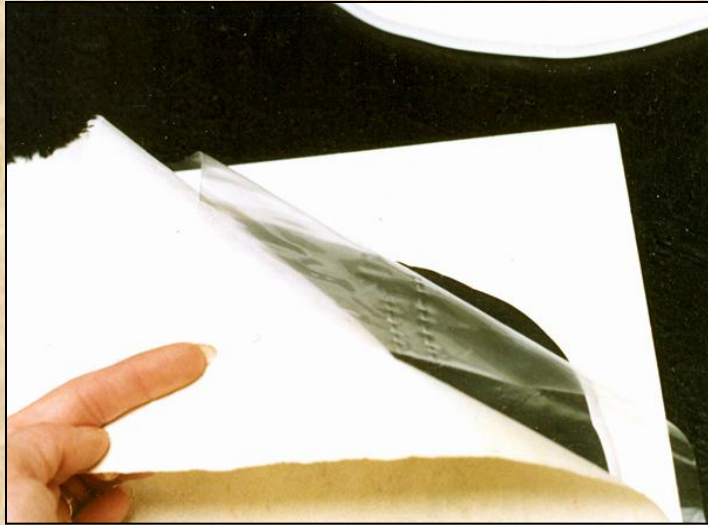


# Free Form Wrap





# Free Form Wrapped Mat





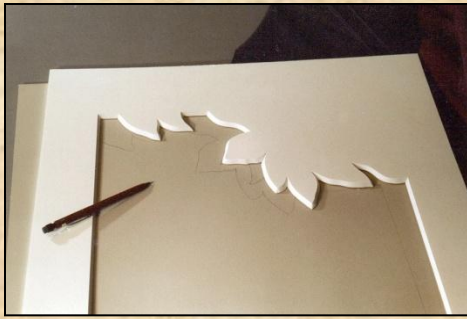
## Embossed Wrap



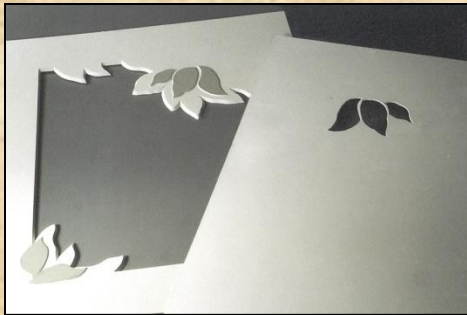
Free form linen wrapped  
and embossed middle,  
velour bottom & top







1. Cut blanks for all layers. Design on tracing paper & transfer to foam.



2. Design second layer for 3D embossed layer, cut and save template for mounting.

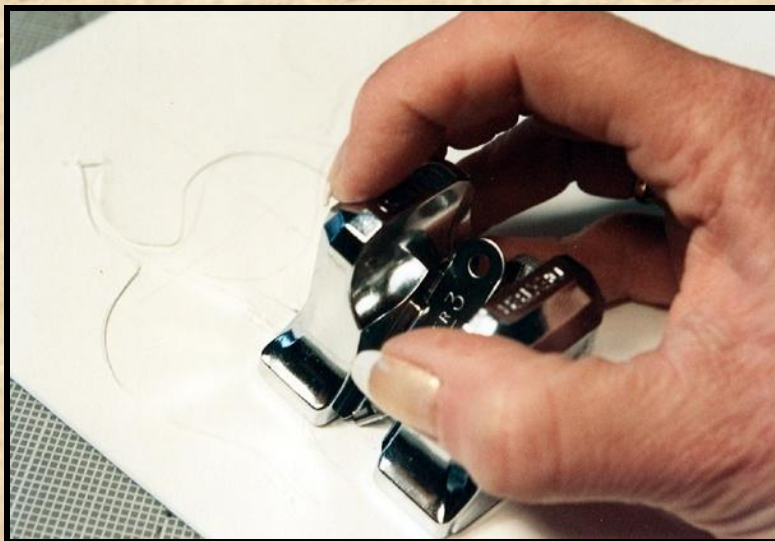


3. Mount fabric with film adhesive and all templates. Cut window leaving 1" & miter curves for turning.

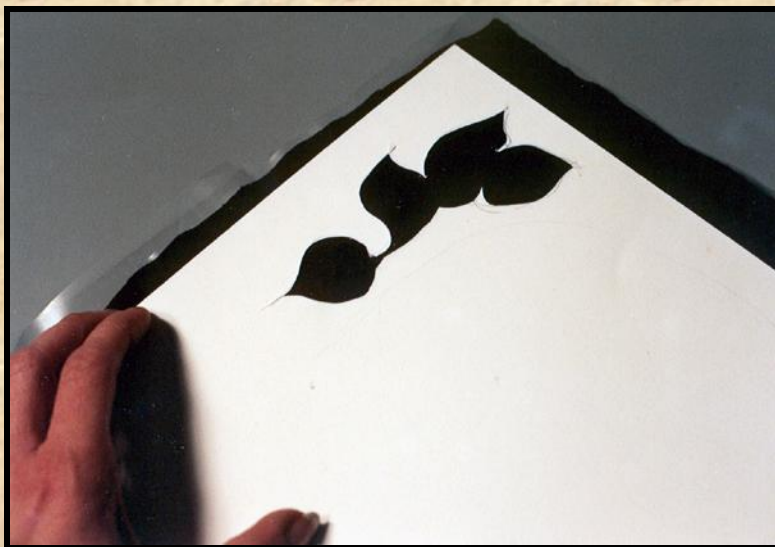


4. (L to R) Mounted print, center and top mats, back of bottom mat, and three 4-ply templates.





## Workshop Project: Step by Step





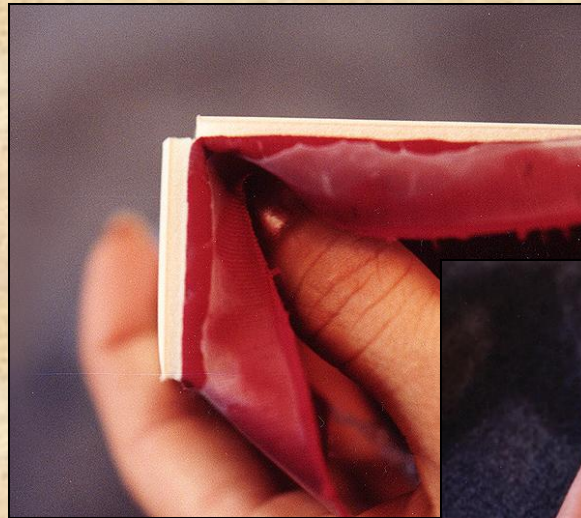
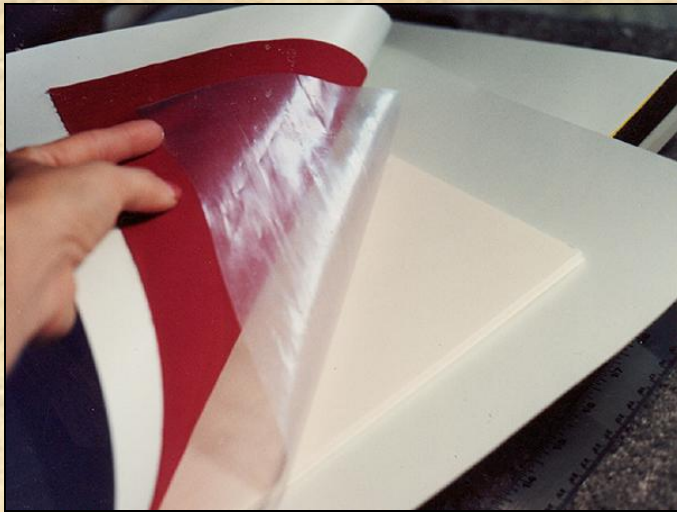
# **Shadow Boxes**

One Piece Box

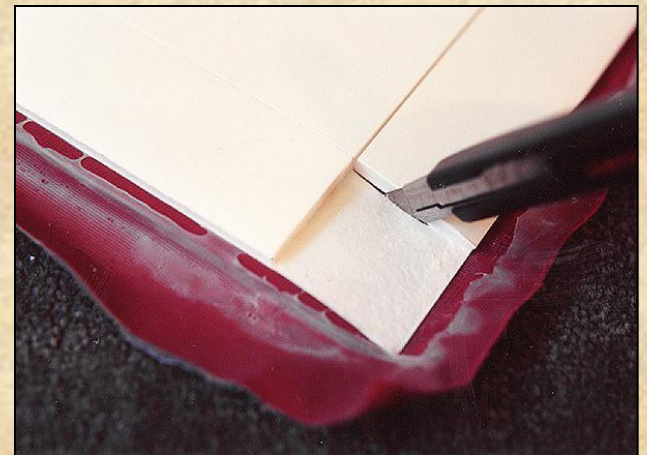
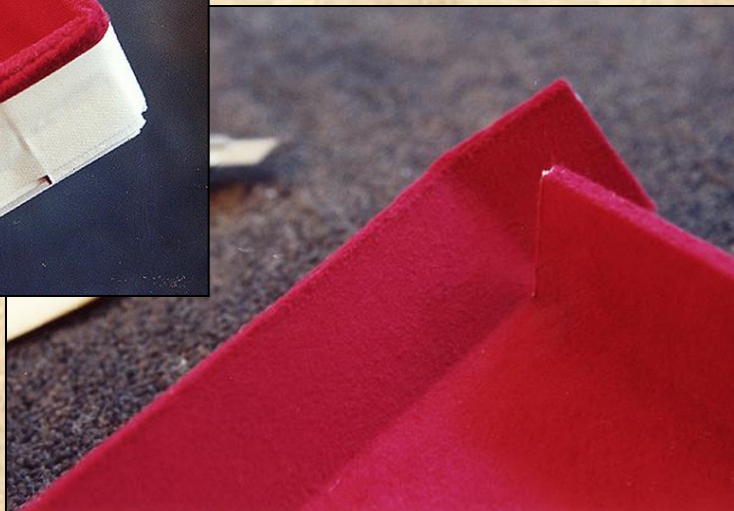
Cove Box

Platform Box



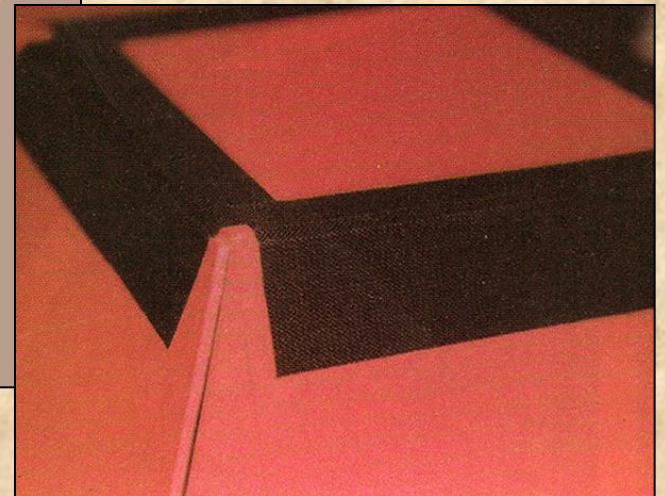
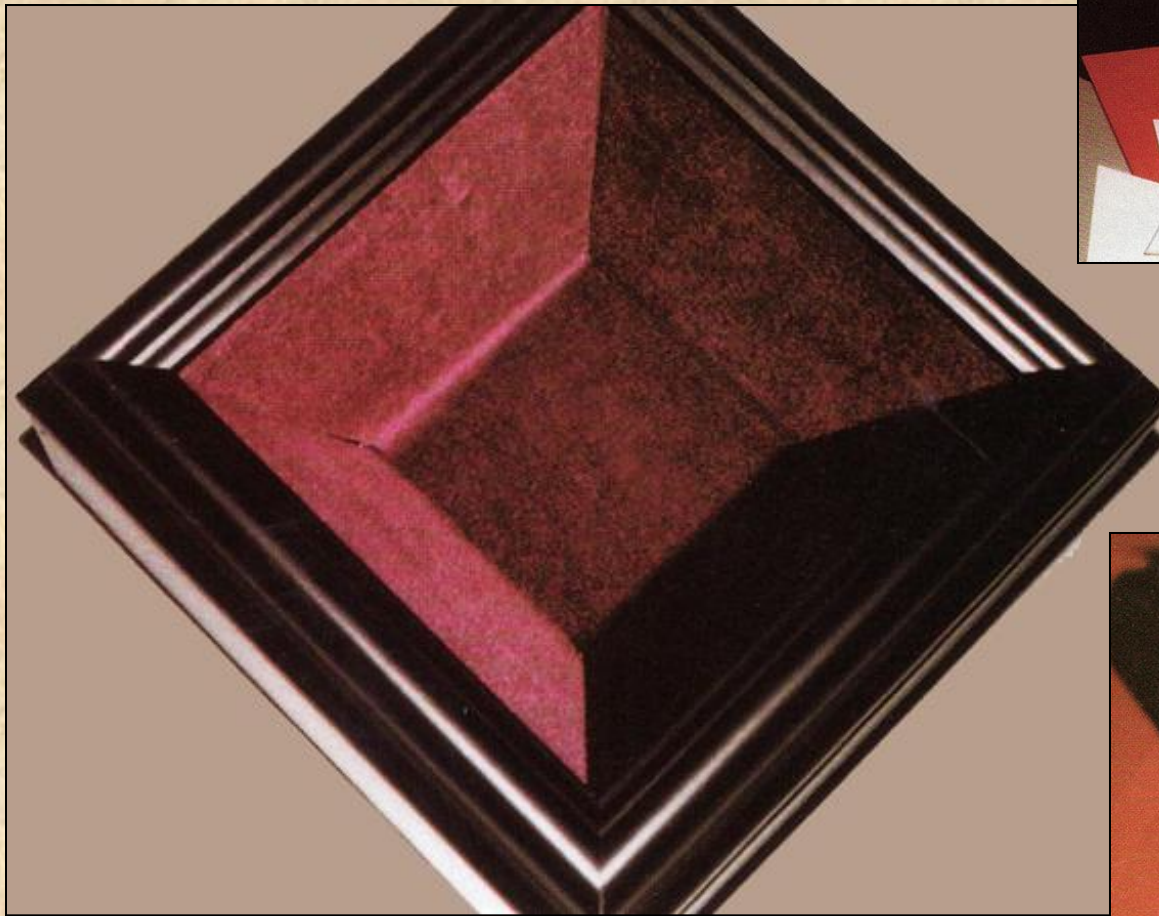


## One Piece Box



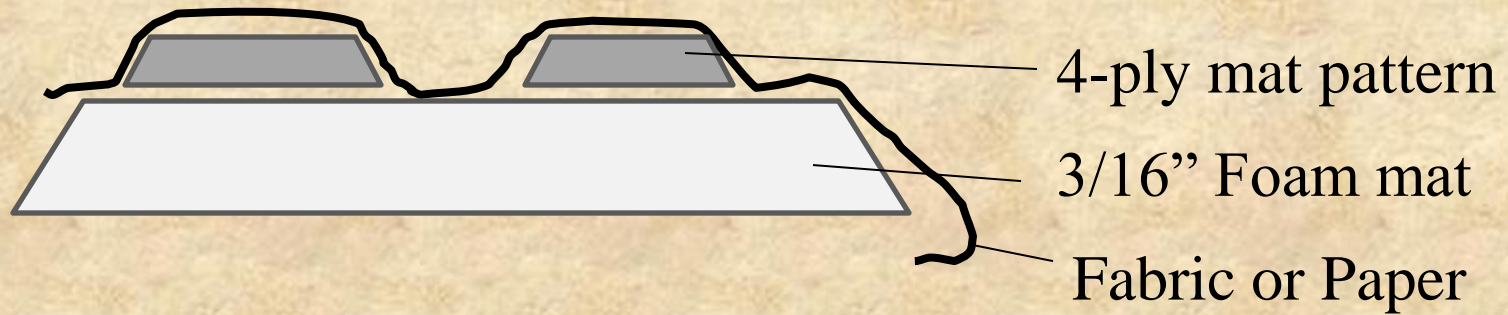


# Cove Box





# Platform Box





# **Laminating Creativity**

Resurfacing and Refinishing

Wrinkled Retexturing

Embossed Laminates

Leather Look

Contempo Panels

Faux Glass Etching

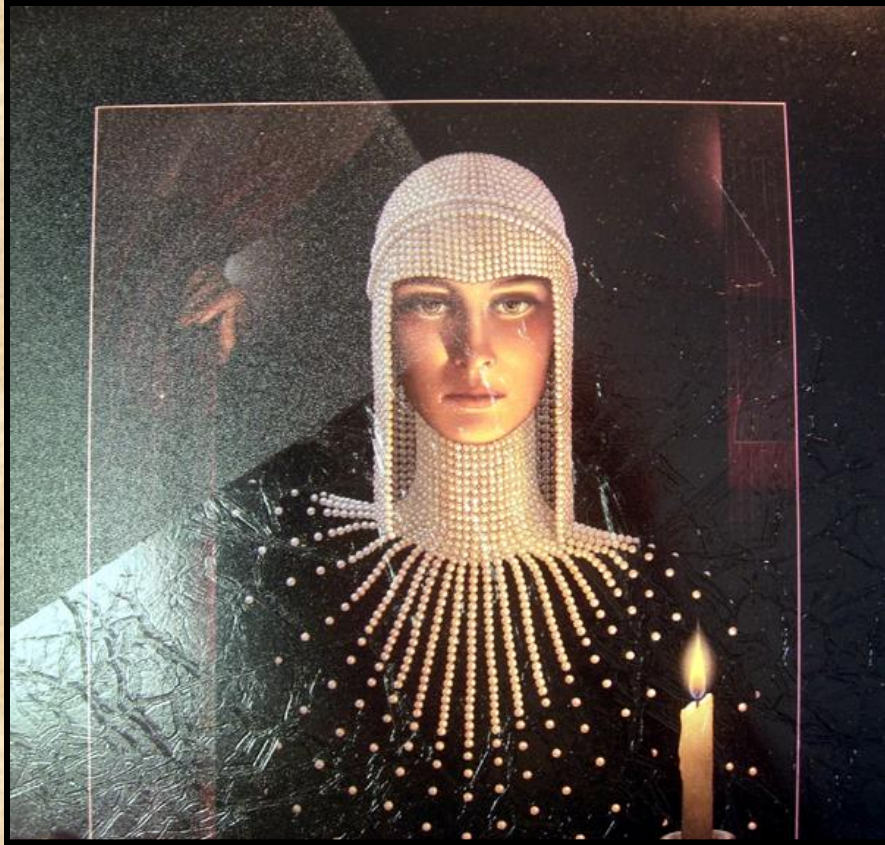
Mirror Designing

Plaquing

Canvas Transferring



# Wrinkle Retexture





# Resurfacing and Refinishing





# Mosaic Laminating







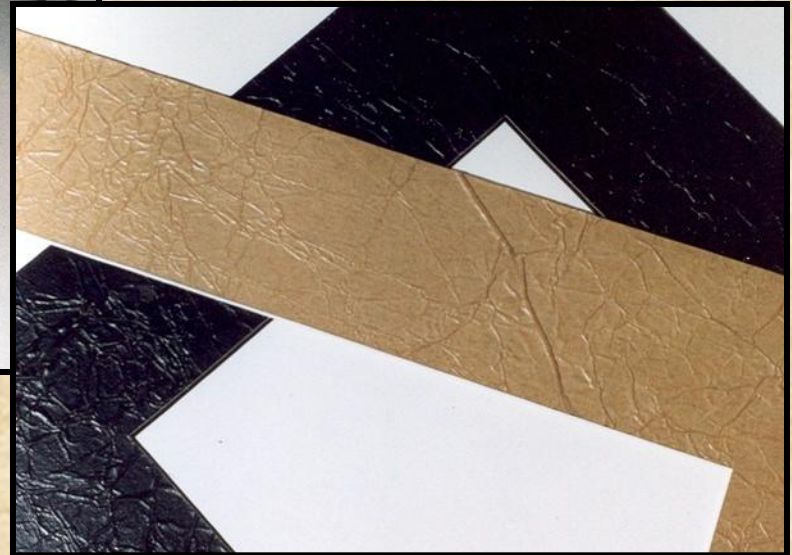




1. Slip paper between laminate and liner.
2. Bond in press 5 min @ 215°F.
3. Discard liner, wad up laminated paper.



4. Flatten and bond.



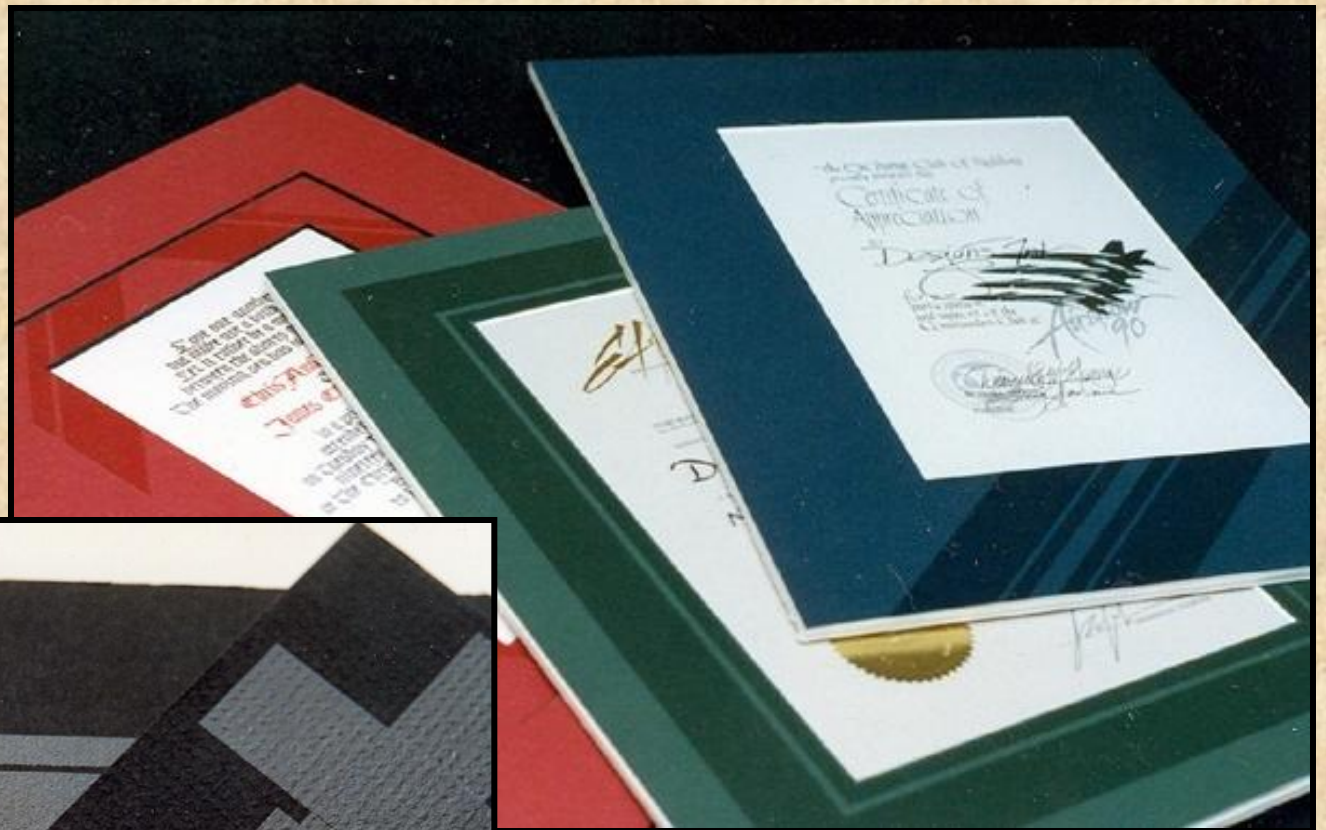
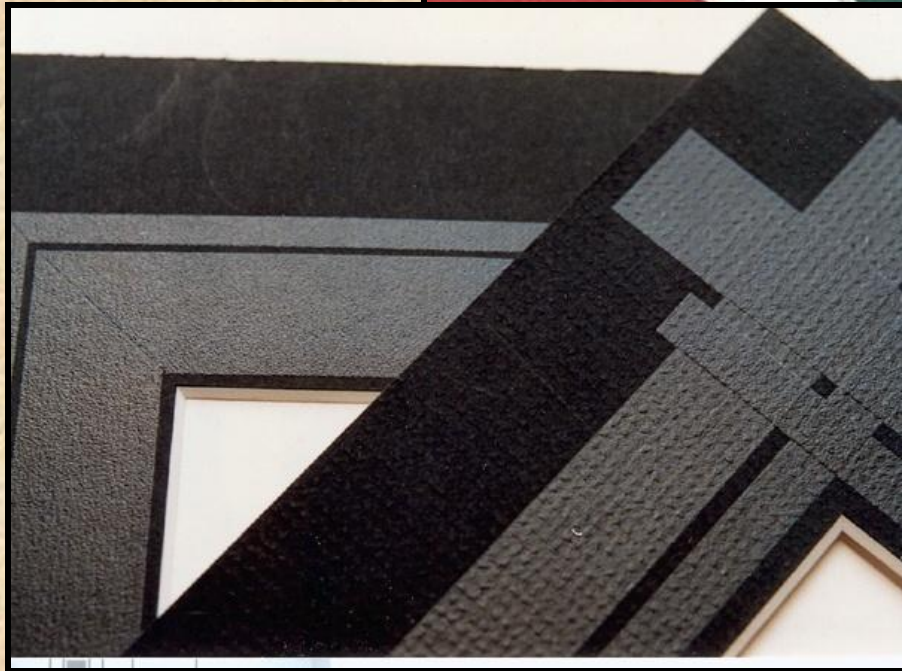


# Leather Look

top mat & wrap



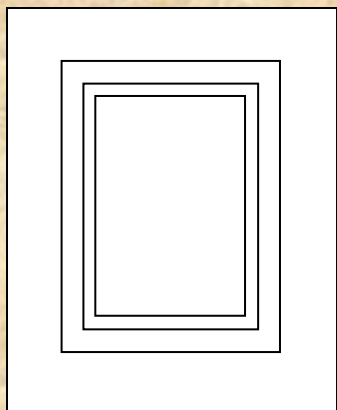




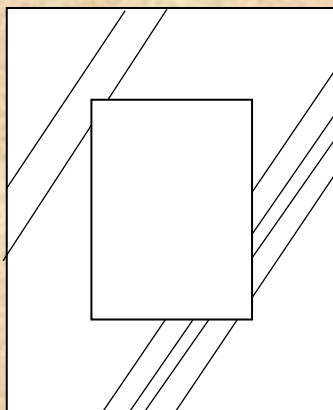
**Contempo Panels**



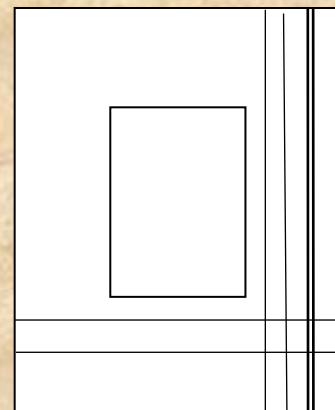
# Assorted Contempo Panel designs.



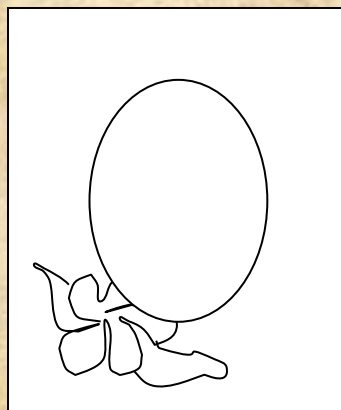
Shadow Stripe



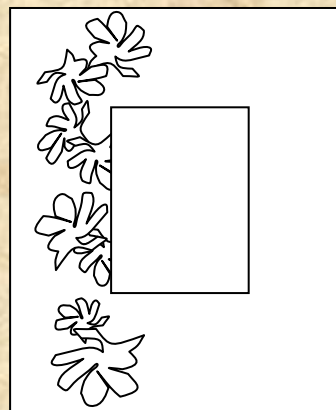
Diagonal



Geometric



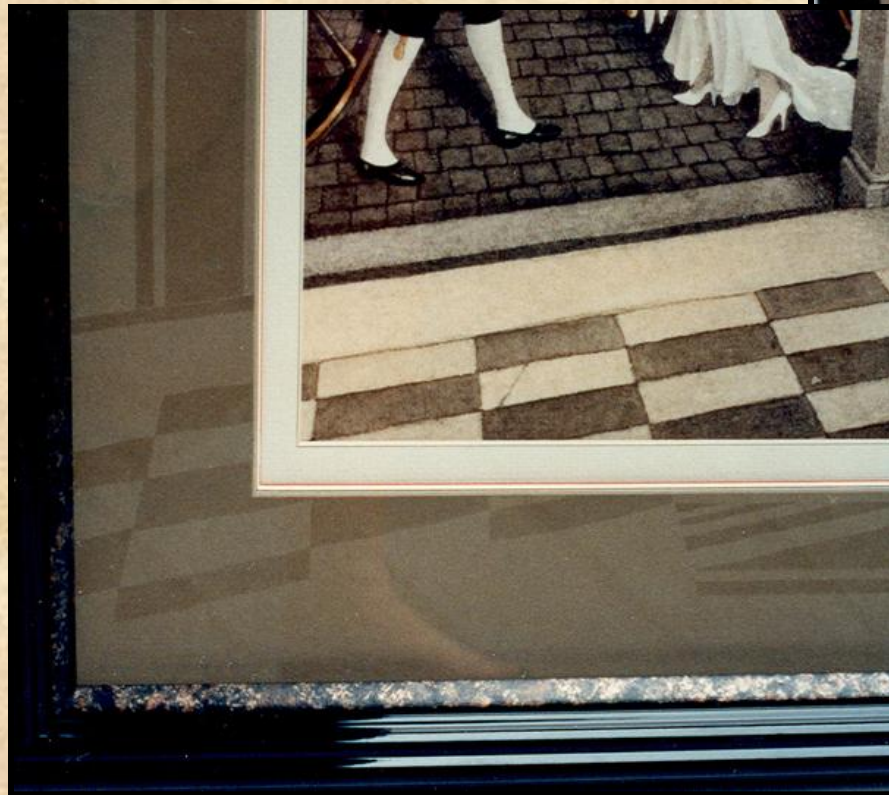
Offset



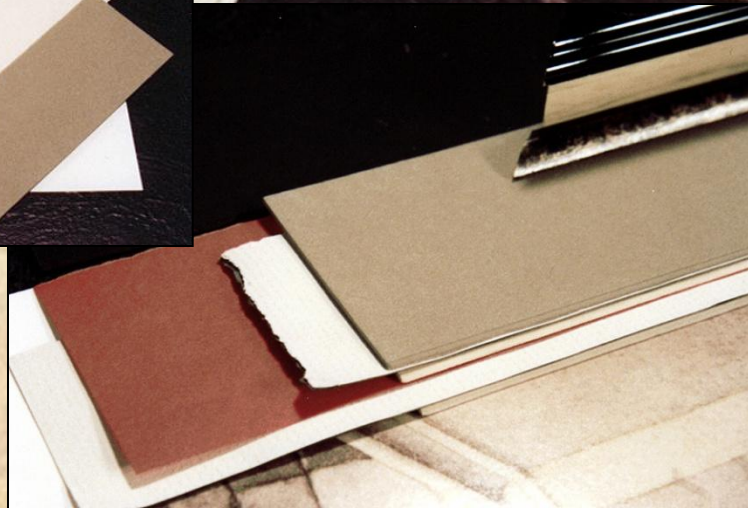
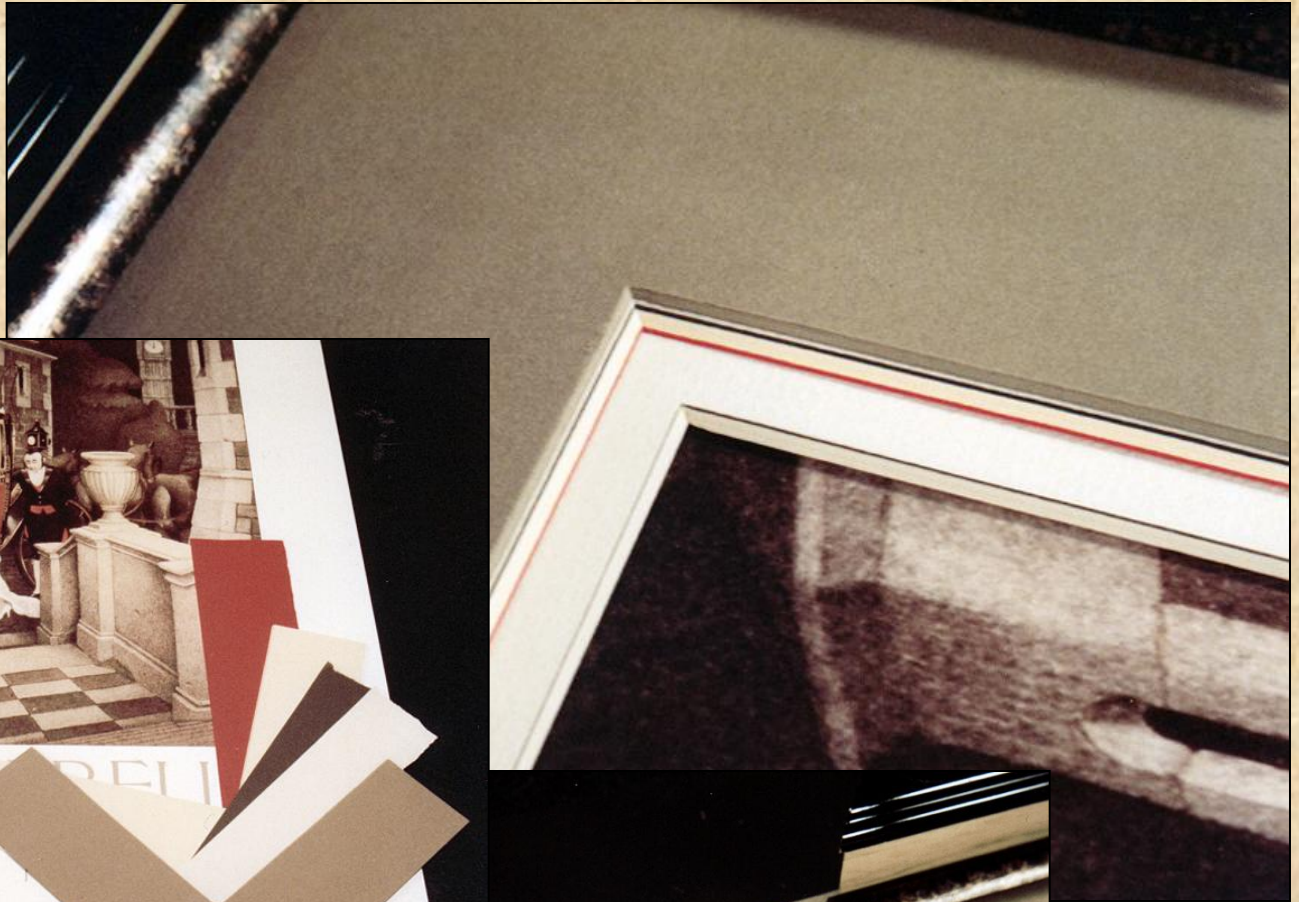
Border



# Border Designing

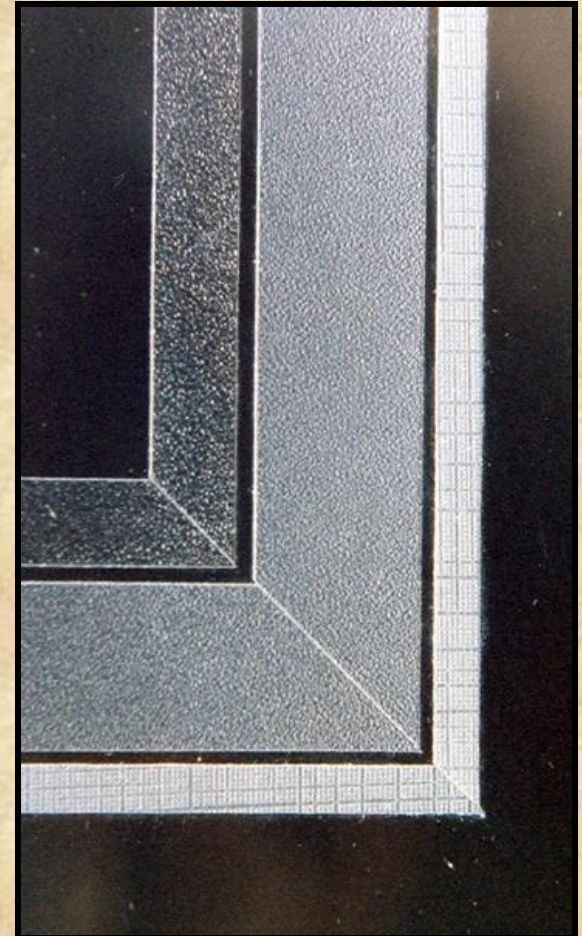








# Faux Glass Etching





## **Faux Glass Etching and Tiered Mats**



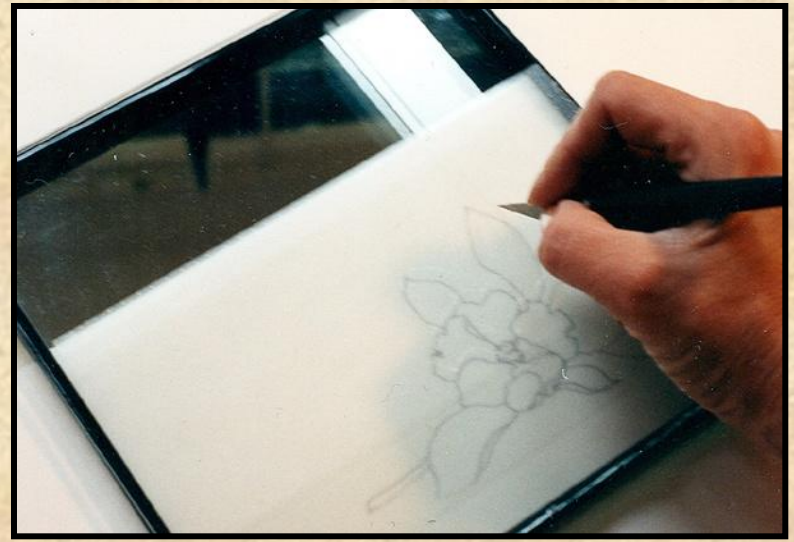
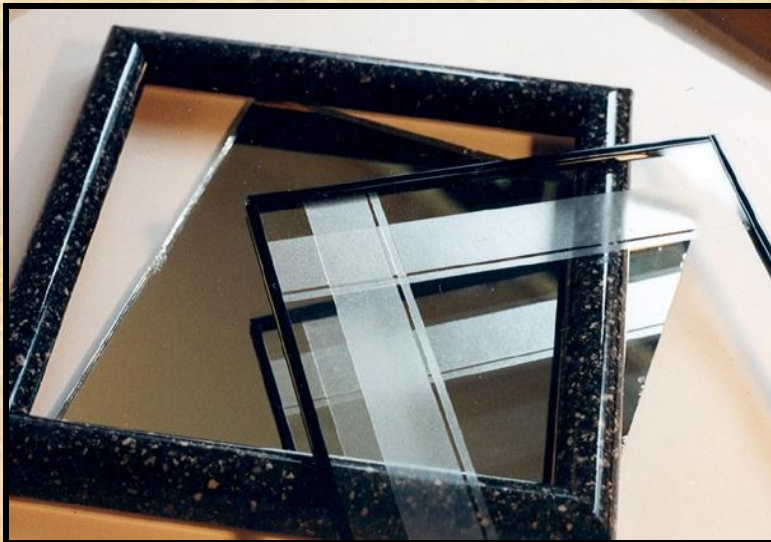
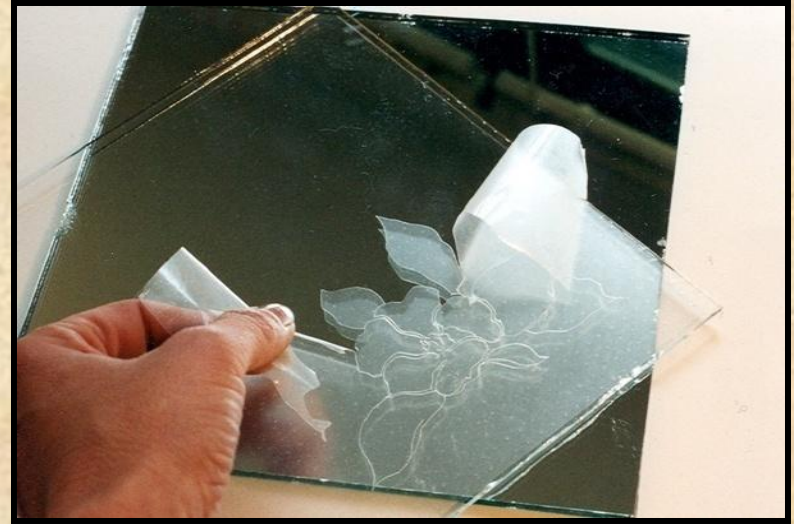
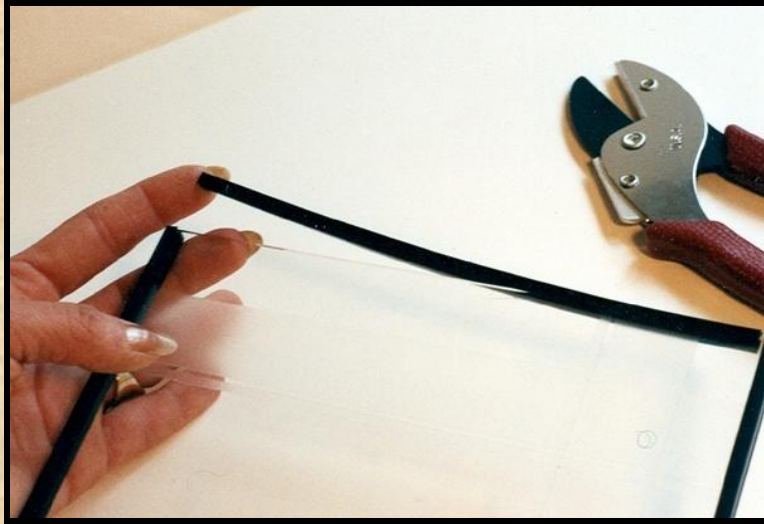


# **3D Mirror Designing**





# Step by Step





# Plaques





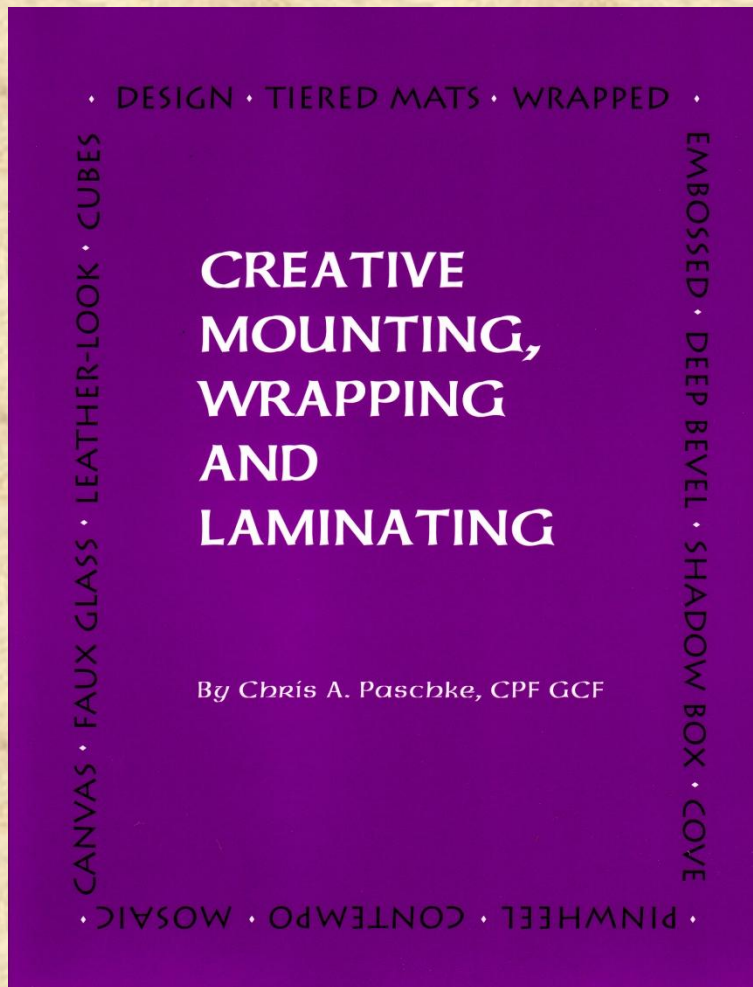
## Other WCAF 2017 Paschke classes

Mastering Mounting:  
**Creative Mounting & Laminating - Workshop**  
Tuesday, 3:30pm – 6:00pm

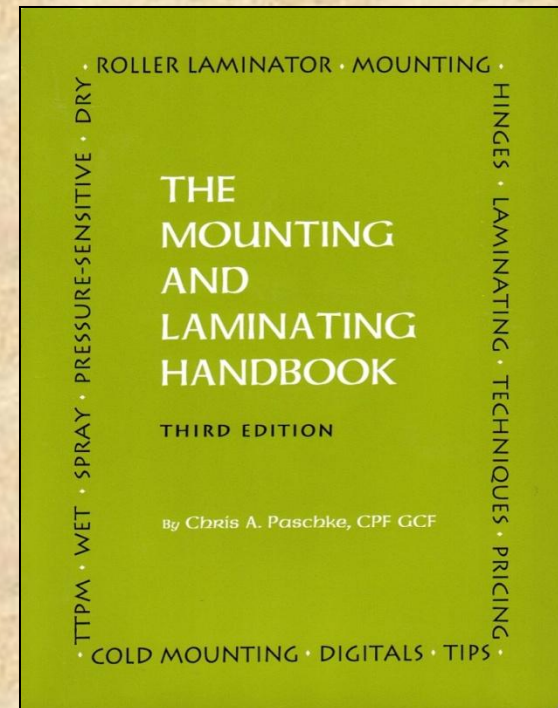
Mastering Mounting:  
**Digital Prints & Handling 2017**  
Wednesday, 9 am-12 pm



Everything from today and much more is in...



and for all  
your mounting basics



Both available at PFM Bookstore





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[chris@DesignsInkArt.com](mailto:chris@DesignsInkArt.com)

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